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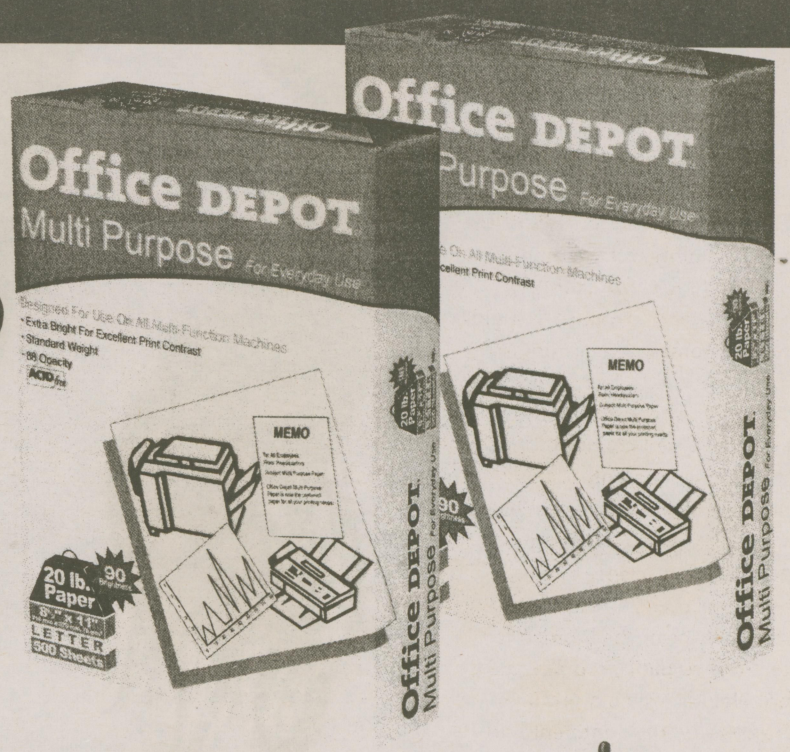

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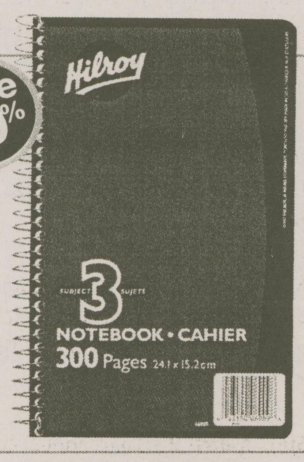

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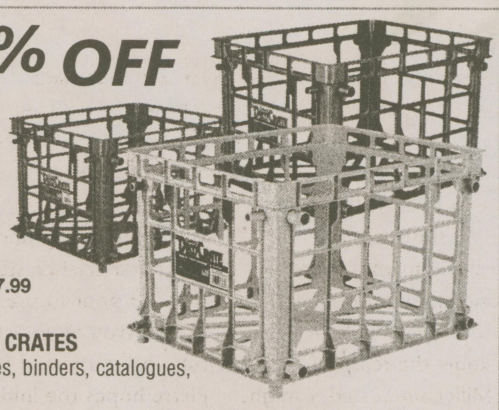

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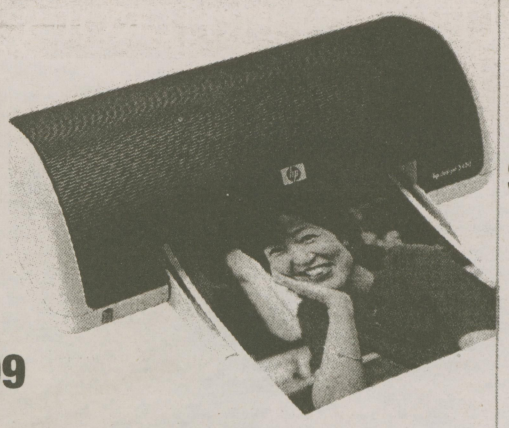

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by Patrick White

photo illustration by jeffrey weston

UVic is known for having a relative abundance of women in its student population. That's why it's especially strange to walk through the halls of the engineering building and see an eerie excess of men. In my own jaunts through the building I computed a girl-to-boy ratio of somewhere around one to five. I won't divulge the margin for error or a sample size in this tally, because unlike those I counted, I'm a hapless humanities student.

The absence of women in the 'hard' sciences, such as engineering, physics, math and computer science, is a mystifying phenomenon. Anissa St. Pierre, co-ordinator of the Women in Computer Science pilot program said UVic is not alone. "This is a problem across the country, the continent and the world," she said. St. Pierre is heading a program to encourage women to enroll and remain in the computer science program at UVic.

St. Pierre's position involves retaining current women in computer science and convincing prospective students to enroll by "trying to tell high school students that computer science is not just for geeky people."

St. Pierre reports to a steering group of four faculty members. One of those members, professor Jon Muzio, said the lack of females in computer science is "an area that has been traditionally difficult in science and engineering. Certainly I've not heard in North America anywhere it (percentage of women) approaches 50 per cent."

The number of female faculty members in the computer science program is also a problem. The percentage of female faculty members is "somewhere around 14 - 15 per cent," according to dean of engineering D. Michael Miller.

Miller stressed, "It is certainly a North American phenomenon."

The North American phenomenon is an ongoing mystery. We've all heard about the "poor" guys in Silicon Valley with money to burn but no companionship. One *Globe and Mail* reporter last month even said Silicon Valley is the biggest net importer of Russian mail-order brides in North America.

Institutional Planning and Analysis, the department that deals with research and analysis of UVic statistics, will not release a gender breakdown for reasons of privacy, creating an additional barrier to anyone looking at the problem.

Few seem to know the reason for this lack of women. Miller suggested it might be due to new offerings in other faculties that involve computing components.

Fourth year computer science student Ian Saunders said, "I think there are differences between the sexes. Women are more social. They don't want to sit by themselves in front of a computer for 16 hours straight."

Despite many phone calls, no female computer science students could be reached prior to press time.

The Women in Science program will run until August. If it is successful, St. Pierre hopes the initiative will be extended to math, physics and engineering.

St. Pierre is open to comments and suggestions at anissa@uvic.ca.

International Women's Day Events

Thurs., March 6 - Iona Campagnolo, Lieutenant Governor of B.C. will speak in the University Centre Senate Chamber room A180, at 12 p.m. Free.

Fri., March 7 - Second annual Estrofest at Steamers features eight women performers, including MC Tash, Barley Wik, Carolyn Neopole, Perfect Strangers, 5 O'Clock Shadow, Amanda Shannon, April O, and other DJs. All money goes to scholarships for women at UVic. Tickets $7.

Thurs., March 6 – Women in Black Silent Vigil, representing women who are dealing with war and military oppression, at noon till 1p.m., on Douglas St. beside City Hall. For info call 595-7519.

Sat., March 8 – Backwards rally and march at Centennial Square, at noon, marching backwards to show how "the Liberal government's agenda is catapulting women's rights and services into the dark ages."

Sat., March 8 – Theatre of the oppressed workshop, addressing power structures and dynamics within feminist movement, at UVic CIT room 110, 1 p.m. - 6 p.m.

Sat., March 8 – "Telling Our Stories," Women's Committee of the Victoria Labor Council presents speakers at the Pro Patria Legion on George. A coffee, tea and snack social will follow. 7 p.m.

Sat., March 8 – ICA's Mardi Gras Extravaganza at 7 p.m. - 1 a.m., at the Leonardo da Vinci Centre. All funds go to promote the Inter-Cultural Association. Tickets $30. For info call 388-4728.

Sun., March 9 – Third annual community potluck event in solidarity with the Global Women's Strike Movement, at 6 - 9 p.m., BCGEU Building 2994 Douglas St. For info call 380-4822.

Mon., March 10 – Defense of Iraqi's Women's Rights speaker at UVic, CIT room 106, 7 p.m., admission by donation. For info call 380-4822.

Compiled by Katrina Sark

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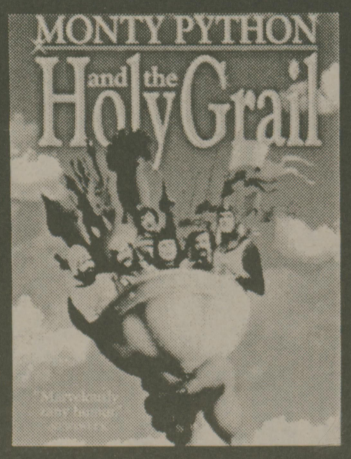

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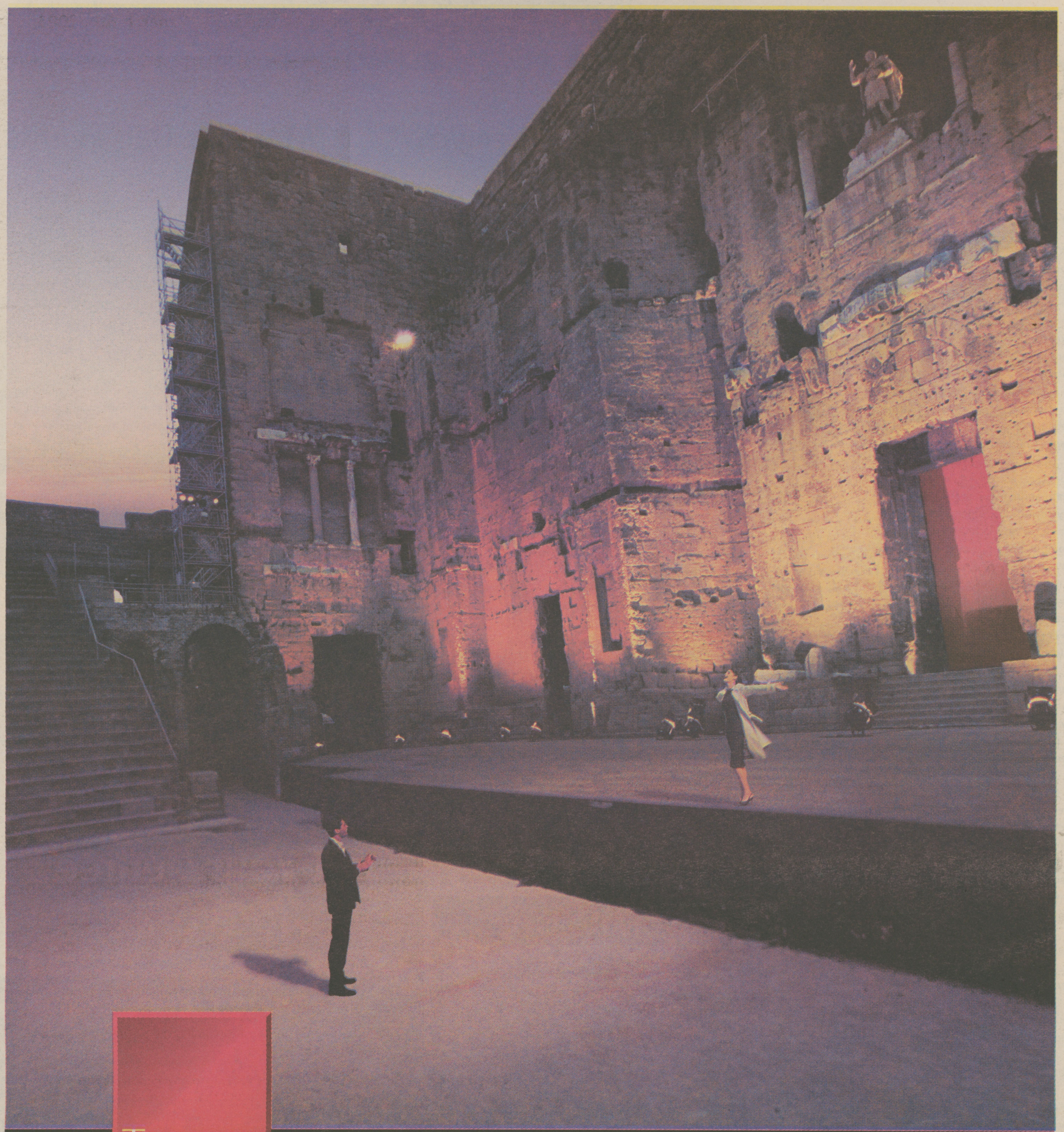

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Keeping quiet is not an option

Canada's first woman dean remembers

by Suzanne Beaubien

In her 35 years at UVic, Norma Mickelson was mistaken for a man more than once. Recently named Chancellor Emeritus, Mickelson can easily recall at least one occasion when, checking into a room at the Hyatt Regency in Vancouver, someone couldn't see beyond her title to her sex.

"I said, 'I believe you have a reservation for Dean Mickelson.' And this clerk looked at the book and said, 'Oh yes, we have it. When will the dean be arriving?'" Mickelson stops to laugh at the mistake before she can continue. "So, I said, 'The dean has arrived.'"

Though she has fought tirelessly for years to promote gender equality on university campuses, Mickelson says she doesn't blame the clerk. "That was the ethos then, that women didn't hold high positions," she says.

As the first woman academic dean (faculty of education) at a university in Canada, Mickelson has plenty of experience dealing with issues of gender equality on campus. With a team of women faculty, Mickelson worked hard over the years to make the first of many small changes that have put UVic at the forefront of gender equality issues in Canadian academic institutions.

After she finished her term as dean, Mickelson became the advisor to Vice President Academic Murray Fraser on women's equity issues in 1987. Paid one-third relief time, Mickelson worked with other women on campus to devise plans to deal with issues of harassment and equitable hiring.

"People felt that there were no problems here. Why did we need anybody looking at equity? Of course we did (have problems)."

As equity advisor, Mickelson helped to start the women's studies program as well as create departmental equity plans. She also trained hiring committees to treat women and men the same.

"One thing I've heard a hundred times is, 'Well, we've got to be careful we don't lower the standards,' implying of course that you'd lower the standards (if you hired a woman instead of a man). Nobody was ever suggesting that we lower the standards," she says.

While Mickelson says UVic has made great headway on issues of gender equality, she also says the university is failing in its commitment to aboriginal students and staff. "That's the area where I think we're weakest at the moment. I don't think we have the proportion of aboriginal students that we should have," she says, adding there is still much work to be done in the field of equity.

"In a community the size of UVic, there has to be problems. That many people couldn't survive without problems."

Mickelson remembers one victory which, though small in scope, had quite an impact on how women were viewed at UVic. She and other women faculty wanted to implement inclusive language at all levels in the university community: It was a battle to change "Chairman" to "Chair," a term that wouldn't exclude women faculty and administration.

"Well, I was told, in no uncertain terms, that a chair was a piece of furniture," she says, with an air of disbelief in her voice. Mickelson and her colleagues went back to Senate with a copy of the *Oxford English Dictionary* and read out the definition of the word "Chair." At that point, they conceded. "Little things like that were huge challenges that we had to work with, because people really didn't perceive that there was any difficulties here."

The recipient of both the Order of Canada and the Order of British Columbia, Mickelson says she has received much credit for the work she has done, "but really there was a wonderful, wonderful group of women who in those early days worked together. Nobody does anything alone, and really... I know that those other women were equally as involved."

November 13, 2002 was Mickelson's final ceremony as chancellor and with the last tip of her purple velvet cap, she dubbed more than 20,000 students graduates. At the ceremony, UVic education professor Laurie Baxter premiered her documentary *Madame Chancellor.* The film, which followed Mickelson from her upbringing in Victoria to her final years as chancellor, depicted the work she did for equality issues. The 27-minute documentary was also shown on the New VI in November 2002. Funded by UVic's faculty of education and the Alumni Association, Baxter says its purpose was more than just telling Mickelson's story. "The idea was to bring back the history of the women who worked on equity issues on campus," she said.

photo provided

As UVic's first woman dean, Norma Mickelson worked to promote gender equality on campus.

At UVic's seventh annual women's conference on Feb. 19, 2003, Mickelson gave the keynote address to a crowd of 300 women faculty and staff in the University Centre auditorium. She received two standing ovations and a lifetime achievement award, and from the all-women audience response, there was no mistaking it: Mickelson has arrived and she is definitely a woman. "As women, we have to move from awareness to action," she concluded her speech. "Keeping quiet is not an option. We have to keep stepping up to the plate."

Funding for women's centres cut by 'Ministry of Lost Causes'

by Sarah Petrescu

The latest Liberal cut to women's services indicates yet another broken promise, say advocates for women's equality. In January, the provincial government announced a three-year plan to cut funding to women's centres across the province by 100 percent, which advocates say calls into question their contention that women's issues are of the utmost importance to them.

This phasing out of women's centres will be a further blow to women, especially those in rural regions, who have come to rely on the centres in place of other programs that were cut in 2002.

The elimination of women's centres and services has not come as a surprise to women's advocacy organizations, many of which question the commitment of Lynne Stephens, minister of Community, Women's and Aboriginal Services, to women's issues.

"She is completely ignorant of the reality women are faced with," said NDP MLA Jenny Kwan. "(Stephens) is the minister of women's equality and she is not even an advocate for women. I wonder if she understands what women are faced with today."

The BC Coalition of Women's Centres said Stephens ignored their request to discuss B.C. gaming funding – a major source of the organization's revenue – which many centres did not receive on time this year. Although Stephens replaced childcare and wage-subsidy programs that were cut with seemingly better

women involved are still significantly lower, said the coalition.

Kwan said many of the new programs the Liberal government has implemented are "nothing in comparison to the cuts that have already happened."

"They like to talk the talk, but they are definitely not walking the walk," she said.

Recently dubbed the "Minister of Lost Causes" by the BC Coalition of Women's Centres, Stephens has made it clear she feels there is no disparity between women and men in B.C. At a conference in Langley in February 2002, she announced that, "A single woman and a single man have exactly the same opportunities." She said the gap between women and men's pay equity exists because more women choose to work part-time.

Stephens received an enormous backlash from women's organizations throughout B.C for her comments.

Lisa MacPherson of the Victoria Status of Women Action Group (SWAG) is also unimpressed with Stephens' efforts.

"I don't think she represents the majority of women in the province, which are working poor," she said. "The poster of their new platform features a white middle-class nuclear family with two kids, one girl and one boy. That is just not the reality. They are so far removed from what's happening on the ground level."

MacPherson said she has already witnessed the detrimental results of cuts to women, and fears that more women will be driven towards desperate measures.

through the roof," she said. "Women are going into it for the first time because they need to feed their kids and pay their rent."

MacPherson said she has met an increasing number of families who moved to residential hotels because they have been kicked out of subsidized housing. The three-week delay in receiving welfare payments has also left them in a cycle of constant poverty, said MacPherson.

"It is creating a whole class of displaced people in our province," she said. "People need to understand that this government is creating a large group of desperate, unemployed people."

Both MacPherson and Kwan believe citizens have the power to make change happen. MacPherson said people must become involved and not simply believe the promises made by MLAs.

"For example, Sheila Orr (MLA) claims that she is an advocate for women's causes, but when it comes to voting she just votes along party lines," said MacPherson. "The MLAs are just paying lip-service."

Kwan also believes it is up to constituents to keep up on the promises of MLAs and government representatives. "Don't let them have a day to rest. They are elected to represent the people," she said. "I still believe in the voice of the people. It's up to us to hold them accountable. We are all striving towards economic and social equality it is the responsibility of all of us to take up that voice."

Minister Lynne Stephens was

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The power of presence: Electoral observers in El Salvador

by Christine McPhail

While some may think that to make a difference you need to head rallies or intervene in protest, Therese Boulard, one of two co-ordinators for the Victoria-based organization Common Borders, knows otherwise.

"When you are at a polling station and you're observing and someone comes up to you and says, 'thank you,' it's just staggering," said Boulard, referring to her experience as an electoral observer in Mexico's 1999 election.

With five other delegates, Boulard is going to El Salvador to monitor the March 16 election. She said her previous experience with the organization has taught her that, in a country with a history of violence and intimidation, sometimes the mere presence of outsiders can be enough to help ease the tension at polling booths.

Upon invitation from El Salvador, Common Borders is sending six members – Linda Shout, Roberto Alberto, Lynda Hills, Wendy Zimmerman, Murray Bury and Boulard – to the Central American country to work with other Canadians and Latin Americans to focus on building a fair and free electoral process.

Shout, a UVic women's studies student and the delegation's second co-ordinator, says she feels a responsibility to go.

"As North Americans, we have a responsibility, in a non-interfering way, to support other countries, particularly when we benefit from their work," she said.

This election comes at a critical time for El Salvador. The country just ended a 12-year civil war in the last decade. Also, the two major political parties, the right-wing Nationalist Republican Alliance and the left-wing Faribundo Mari Liberation Front, are in close competition.

Despite electoral reforms, many people are concerned about potential obstacles to citizen participation in this election. Due to the voter registration system and transportation accessibility, many voters may be unable to make it to the polling booths. International observers, such as Shout and Boulard, hope they will serve to promote a fair democratic process.

"Even though there will still be some vote bribing, with international observers present there will be less wrong, less irregularity," said Boulard.

The delegation will spend March 10 to 18 in the country to learn about the Constitution and democratic process, before meeting with Salvadoran human rights, government and community representatives. They will then serve as electoral observers, and report back on their observations.

"We are in the process right now of learning about El Salvador, its history, the war, what happened, and how people are feeling going into this election. Are they comfortable? Are they feeling any intimidation?" Shout said.

photo by Christine McPhail

Common Borders prepares for their trip to Central America, where they will monitor the March election.

The team said they are aware of the unique political process of El Salvador and are not there to impose North American politics on other countries.

"We don't do it thinking, this is how we do it in Canada; we do it thinking, this is your political culture, this is your political reality," said Boulard.

After the election, Common Borders will send election reports to their sponsoring organizations, as well as BC Elections and Elections Canada.

The delegates said they will try to make sure they are balanced; when they meet with political parties on the left, they will meet with political parties on the right as well.

"I don't know how much meaningful impact we have on the democratic development of the countries," said Boulard, "but there is a solidarity there between the observers and the voters that is really moving and inspiring."

Marketing birth control pills to doctors and patients

by Erin Bockstael, *The Manitoban*

WINNIPEG (CUP) – Pharmaceuticals can be a lucrative but competitive market. The producers of Marvelon, Tri-cyclen and Alesse birth control pills each spend roughly $1.5 million a year on promotion, putting them on the list of 50 prescription drugs with highest marketing costs in Canada.

In Canada, there are strict but strange regulations for prescription drug advertising directly to consumers. You can state the name, price and quantity of your product, but not its purpose. Or, you can talk about a condition that can be treated with a prescription drug, but are forbidden to name any drug specifically. The maximum penalty for violating this law is $15,000. However, Canadians watch American television and read American magazines where drug advertising is permitted. Opinions are divided on direct-to-consumer marketing.

"Well, I think that consumer awareness is really important. If people see something advertised somewhere, this is a good thing," said Dr. Wade Gelew of Health Services at the University of Manitoba.

But not all health care providers feel this way. Barbara Wiktorowicz, executive director of the University of Manitoba's Women's Health Clinic, is one of them.

"We have a very strong position opposed to pharmaceutical companies advertising their products directly to consumers," she said. "It's a medical decision as to which birth control pills are best for you. That's one reason they require a prescription."

After deregulation of prescription drug advertising in the U.S. and New Zealand, both countries experienced substantial increases in prescription drug consumption.

But potential patients are just one market targeted by pharmaceutical companies. The pharmaceutical industry spends about $15,000 per doctor per year on advertising and promotions. This advertising can range from personal visits with brochures, to free pens, T-shirts and coffee mugs, to free computers or luxurious trips.

The wooing of doctors begins in medical school, according to Ian Whetter, a second-year student in the faculty of medicine at the University of Manitoba. "Apparently there's a textbook," he said. "...paid for by a pharmaceutical company that all the second-year med students get for free...So there's a bit of a debate that raged over the med school email as to whether or not it's ethical for us to be receiving our primary information—this is the first time we're learning about this topic—from a pharmaceutical company source."

McMaster University has placed a ban on pharmaceutical company interaction with their students.

"There's actually some great data on prescribing patterns of doctors pre-ban and post-ban," said Whetter, "...students that went to med school prior to the ban have different prescribing patterns than the students who went through after the ban, and they're correlated quite strongly with pharmaceutical companies they interacted with during their student years."

However, doctors do need to know what drugs are available, and when new drugs are developed. Pharmaceutical companies are an important source of that information, says Wiktorowicz.

"We also think that there should be sort of an independent place that isn't the company, that also provides some sort of evidence-based information to doctors about the pros and cons of different medications. It shouldn't just be the pharmaceutical companies that provide doctors the info."

When asked if he thought young women were pressured to take the pill, Gelew named birth control pills as one of the most effective methods of contraception.

"I think that it's a really safe contraceptive and a very effective one, so we do promote it," he said. However, it's not the only method he and the university's health services promote. "I do believe that barrier contraceptive methods like diaphragms and condoms are under-utilised. I think they should be used more, and used properly they provide a pretty high success rate in terms of contraception and STD protection."

It's estimated that 18 per cent of women aged 18 to 49 in Canada are currently taking the birth control pill.

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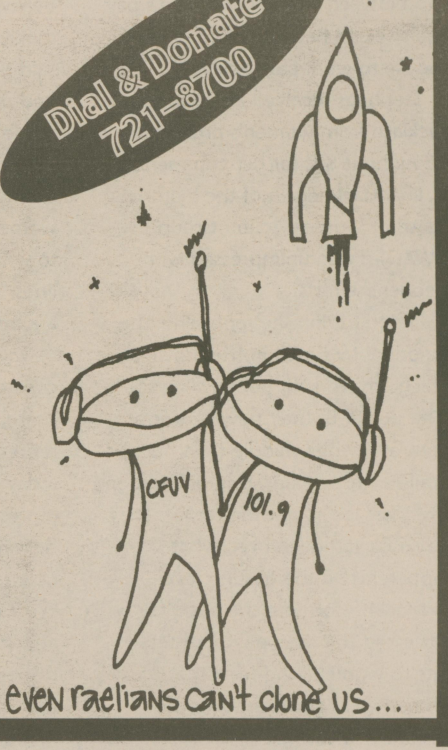


Where is the opposition?

by Bryna Hallam

The Putting Students First (PSF) slate looks set to dominate the UVic Students' Society (UVSS) for yet another year.

The long-standing slate faces challengers in only two of four executive positions, and only three candidates of the 13 for director-at-large spots are running as independents.

Lisa Karoway ran in the last two UVSS elections with the Students for a Progressive Unified Democracy (SPUD) and Student Alternative slates. She said there isn't any opposition to Putting Students First this year because "there isn't any hope for any opposition. There is a monopoly in the UVSS."

Karoway said she was also discouraged by the election process, which she considers potentially biased.

A chief electoral officer and the electoral committee oversee elections. Their purpose is to "ensure the proper and successful conduct of all elections... according to the bylaws and policy of the UVSS."

But the electoral committee includes three current UVSS directors and in past years, these positions could potentially be filled only by people who ran with the Putting Students First slate.

Karoway said she is concerned about the potential for a conflict of interest. "If a complaint is made about how a campaign is being run, they're not necessarily going to look into it if it's helping them," she said.

This year's committee members are Michelle Kinney, Glenys Verhulst, and Brian Kowalski. All three ran under the Putting Students First banner last year, and Kinney is currently running for the board of governors.

Kinney, the current UVSS chair, said there is no potential for a conflict of interest.

"It's your job to ensure everyone gets fair treatment," she said. "You keep your opinions neutral."

Kinney also pointed out that you can't be on the electoral committee and seek re-election to the UVSS. Elections to the board of governors are run by the university, not the UVSS.

Dallas Henault also ran with the Student Alternative slate last year. He isn't involved with this year's elections because he doesn't want to put his time and energy into something when he feels there is only a small chance of a return. As well, he said he doesn't want to put up with the "continuous attacks" he faced last year.

In last year's election, Henault's views made him the target of a number of personal attacks. He was characterized as "fascist" on one poster and was targeted in a letter from the Women's Centre to *the Martlet*.

"There was no respect for my position or views from people who lean the way [Putting Students First] do," he said.

Both Henault and Karoway said they think the current UVSS has been too focused on politics and not enough on managing the Student Union Building (SUB).

"I think Putting Students First has always been more ideological [than other groups], and their biggest focus is tuition," said Karoway. "They framed [last year's] election that way – making it a referendum on tuition, and either you supported them or you supported the tuition hikes."

Henault also said this approach has scared him away from student politics.

"I think people are scared to get involved," said Henault, "because [the current students' society] only appeals to a small minority."

Only six per cent of UVic's students voted for Putting Students First candidates last year; however, only 10 per cent of students voted at all.

"A lot of students aren't interested in student politics," said Karoway. "They see their vote as useless, or they just don't care."

Some think this apathy may also prevent students from running for office in the first place.

"It would be nice if more people were [running]," said Scott Payne, a PSF candidate for director of services.

Joanna Groves, a PSF candidate for director of finance, agreed. "It's better to win against an organized opposition – it brings out debate and strengthens your mandate," she said. "But it's not our responsibility to encourage people to run against us."

Putting Putting Students First first

by Jeffrey Weston

Is the UVic Students' Society (UVSS) a political clique?

Cynics on campus often argue it is, with little opposition facing the dominant Putting Students First slate in recent years. One example that bolsters this argument is how Jonas Gifford, outgoing director of finance, has assisted the Putting Students First slate in their campaigns.

As director of finance, Gifford is responsible for the administration of the UVSS budget, which is partially made up of fees paid by students at the beginning of each semester.

In previous years, Gifford campaigned under the Putting Students First slate.

"I have volunteered some time in the election of other candidates," Gifford admitted at the last all-candidates forum, on Monday.

"There are things that I do with my personal life, out of work time, that are more or less my choice. And I volunteer time to contribute to the campaigns of people I think [will] do a good job of representing students in the future."

Chief Electoral Officer Omid Fotuhi, who is responsible for enforcing electoral policy, found that there was no violation of campaign rules or regulations. "As long as he's not doing it during work hours, then there's nothing wrong with it," Fotuhi said.

Gifford may not have broken any rules, but his conduct still raises questions of ethics according to Brett Smith, one of the few candidates not running on the Putting Students First slate this year. "This is something that bears ethical scrutiny," Smith said, adding that while the board of directors are elected to represent all students, it "creates and maintains a perception of collusion" when executives on the board actively help the Putting Students First slate in the election. He said there is an unfair advantage gained by having an experienced board member "helping out a friend."

Putting Students First only faces opposition for two of the four executive positions and two rivals in the director-at-large race.

"It is something that should be avoided in the future," Smith said, "but I do respect [Gifford] for trying to support a cause that he believes in."

Write away: VIPIRG offers writing workshop

by Jennifer Evans

An eight-week writing workshop geared towards low-income women is currently underway in Victoria.

"There's definitely a need out there," said Nicole Lindsay, a UVic student currently on a work-study term at the Vancouver Island Public Interest Research Group (VIPIRG). "People need to be able to express themselves."

The free workshop is geared towards creating a supportive environment for women to tell their own stories. Food and daycare are also offered.

"We wanted to make the workshop accessible to women living in poverty," said Lindsay.

Local shelters and social workers refer women to the workshop, which was put into action by Lindsay and Stacy Chappel, executive director of VIPIRG. According to Chappel, the project has changed the way she approaches advocacy.

"I learned then not to dream for other people," said Chappel. "Their vision of what the workshop could be was not the same as the one I came in with."

So far, the workshop's focus has been creative writing, although women are encouraged to write in whatever style interests them.

"The primary goal is to empower women living in poverty and give them a chance to find their voice," said Chappel.

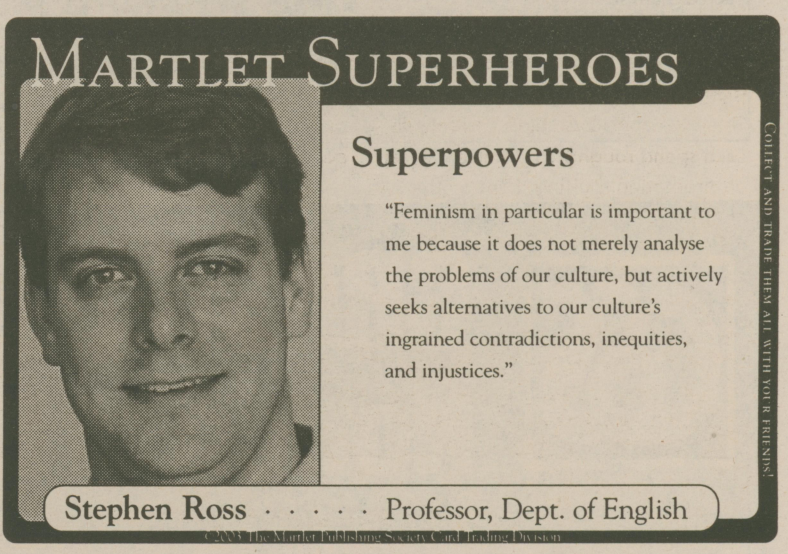
So far, interest in the workshop has exceeded the organizers' expectations. While Chappel and Lindsay said they had expected 20 women to attend the first workshop, 25 women showed. Some, like Astrid Literski, said the workshop is what they look forward to during the week.

"It is the Thursday I am waiting for to come around," said Literski, who speaks English as a second language. She said the workshop has helped her writing in daily life.

"It gives me the greatest sense of accomplishment," she said.

While Lindsay said she would like to see some of the women published, the main goal is "to empower women to speak for themselves and to write for themselves."

"[Writing] doesn't have to be grammatically correct to be powerful," said Lindsay.


MARTLET SUPERHEROES
Superpowers
"Feminism in particular is important to me because it does not merely analyse the problems of our culture, but actively seeks alternatives to our culture's ingrained contradictions, inequities, and injustices."
Stephen Ross · · · · · Professor, Dept. of English
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FAMOUS PLAYERS

Election Promises:

After wading through two tedious all-candidates forums, *the Martlet* has gleaned the following as the best, most concrete election promises. Why not clip this out, store it safely away and quiz your board of directors next year to see who's made good on their promises?

If elected, they will...

Justin Douglas: Increase recycling on campus, especially by the Cornett building; improve the carpool program on campus; hold workshops and forums on diversity.

Kate Dubensky: Introduce a "blue bike" program on campus. (Where you leave the bikes wherever and people share.)

Rob Easton: Get rid of plastic ramekins in Felicita's to reduce waste; organize more SUB parties; reach quorum at the next annual general meeting.

Neal Evans: Maintain those big rolling UVSS information boards.

Wil George: Communicate between the university and students on the First People's House.

Dave Holmes: Reach quorum at the next annual general meeting; regularly update the UVSS Web site; publicize on-campus events, like free concerts held by the music department.

Mark Redgwell: Harness methane gas from on-campus sewage to power the university.

Ian Saunders: Eliminate unnecessary paper shuffling in the SUB; create an electronic system for course unions to keep track of their members.

Daniel Sorenson: Lobby for student rate on BC Ferries.

Mike Tan: Build more beer gardens; instill a "Carpe Diem" philosophy across campus.

Compiled by Suzanne Beaubien and John Thompson

Don't believe the hype:

Picking apart the UVSS media image

by John Thompson

From the mid-nineteenth century onwards, one role of the press has been to serve as the fourth estate – after the clergy, nobility and legislature – as an instrument trained against political power.

Today, newspapers can get pretty self-righteous about this role. "Ooh, look how fundamental we are for a functioning democracy!" squeal mainstream and alternative publications alike. But it's easy to become complacent.

Maybe that's what has happened at *the Martlet*, at least according to Richard Warnica in an opinion piece this week. He compares our student union's battle for lower tuition fees to Dubya Bush's war on terror – both focus on intangibles beyond their control as a distraction from the home front. In the UVSS' case, that's managing our Student Union Building (SUB), a subject that Warnica fumes *the Martlet* is "either unable or unwilling" to cover.

He makes some good points. So, in the spirit of the unofficial opposition, we decided to debunk some of the UVSS' rhetoric. This comes as voting nears its end, but hey, we figured better late than never.

Solidarity forever

✓ Union negotiations have been at a standstill since last summer.

✓ In the fall, two student jobs were replaced with full-time staff.

✓ At the last semi-annual general meeting, one item on the table was to include childcare for student union executives. During the same time, SUB management was negotiating to remove childcare from union benefits. (The childcare motion was never voted on, since the general meeting didn't have quorum. And at present, management's demand to pull employee childcare is no longer on the table.)

✓ Triple net, or the money charged to groups (but not businesses) that occupy rooms inside the SUB, has been an ongoing source of controversy.

Against big business

✓ Unless you count the Pepsi exclusivity deal signed by the UVSS in 1998, good until 2008. Just how much did the student union make? We don't know, because of confidentiality agreements, although they did receive a $40,000 sign-up bonus.

✓ And don't forget the bank machines inside the building.

✓ And advertising in Felicita's, where alcohol and condom companies are sponsors.

Fighting against fees

✓ February 6th's rally against tuition fees received the least promotion, and smallest attendance, in recent memory.

✓ Prices inside the SUB went up recently, and interestingly, promises of "keeping SUB services affordable" have gone out of fashion since the financial crisis of Fall 2001, when a routine audit discovered the UVSS was out by approximately $300,000.

Eco-friendly

✓ Styrofoam is still used for take-out food.

✓ The tree-free photocopier inside ZAP! costs more and jams frequently.

✓ Weyerhauser paper is still supplied at ZAP!

Open and accountable

✓ Despite promises every year to increase awareness of the UVSS, few students actually know what their board of directors does. In the past few years, awareness has probably decreased.

✓ Quorum (mandatory attendance) at annual general meetings hasn't been met for three years.

Of course, this isn't fair journalism. Instead, I'm playing devil's advocate in an electoral game where there are too few players. And depending on a newspaper reporter to battle venality and corruption isn't much better than depending on a politician – in both cases, it's no replacement for a politically-engaged public.

So try becoming more involved – we're working on it too.

GRADUATE STUDENTS' SOCIETY
Notice of Election & Referenda

Voting: Tuesday, March 18 - Thursday, March 20

You can vote at the Grad Centre from 11am - 3pm or at www.webvote.ca

Referenda Questions:

1. GSS Extended Health Plan

Do you support the following increase to the GSS extended health plan:
A change from $10.17 per month maximum ($122 per year) to $12.50 per month maximum ($150 per year) for a total increase of $2.33 per month or $28 per year.

2. GSS Membership Fee

Do you support an annual inflationary increase (based on the national Consumer Price Index from the previous calendar year) to the GSS base membership fee ($38 per semester). Implementation of the annual inflationary increase would be subject to approval of the budget each year at the annual general meeting of the membership.

GSS Executive Council Elections:

Nominations are being accepted for the following positions:

President, Vice-President
***term April 1, 2003 to March 31, 2004**

Director of Finance, Director of Student Affairs
***term April 1, 2003 to October 31, 2003**

Nominations Open Monday, February 17
Close Monday, March 10 4:00 PM

Nomination packages can be picked up at the GSS general office in the Grad Centre

Fundrive tempts donors with crazy prize bonanza

by Robin Platts

Why give money to CFUV? Three words: prizes, prizes, prizes.

Sure, the radio station is a valuable part of the campus community, and that's why it should be supported, but *check out the prizes!* CFUV is offering a generous bounty – including free trips and groceries – to tempt potential donors into opening their wallets for this year's Fundrive campaign.

Running from March 8 to 15, Fundrive is the campus radio station's annual fundraiser. This year's goal is $22,000, a target that shouldn't be too hard to reach – this year's Fundrive is a powerhouse combination of fun events, talented performers and drool-inducing prize packages.

"The amount of support from businesses in the community and on campus has been astonishing," said CFUV Station Manager Sharmeen Khan. "I've never seen such an outpouring of support before."

Khan feels the reason for the extra support this year is CFUV's increasingly high profile.

"I think CFUV is becoming more well-known," she said, "and businesses see the value in our airwaves."

Among the top prizes are a first-class trip for one to London or Paris courtesy of Travel Cuts, four weeks of organic food delivered to your home (or tree-sit) by Small Potatoes Urban Delivery, and a semester of hip-hop dance lessons from Lynda Raino.

Fundrive events this year are indicative of CFUV's diverse offerings.

Carolyn Mark, David P. Smith and Clay George play March 6 at Lucky Bar, followed by Immaculate Machine (whose line-up includes several CFUV programmers) on March 8 and a triple-header of the Bends, Adam K and Matt Franklin on the March 13, both also at Lucky Bar.

"All the people who are playing for us, we've given them tons of support," said Khan. "It's great to see a reciprocal balance of support. When we need to raise $22,000, they're quick to help us."

Rounding out the Fundrive events roster is a night of Indian classical music in UVic's David Lam Auditorium (March 29) and a Women's Radio-a-thon from 6 a.m. to midnight March 8. All proceeds from the Radio-a-thon will go to CFUV's Women's Radio Collective.

Although CFUV has a regular roster of folks who donate, the station is hoping to ramp it up this year and get new donors on board. That's where the prizes and special events come in.

CFUV has more than 200 volunteers beavering away each week to keep the station going, but all that hard work just isn't enough.

Getting the signal out to the people requires broadcast equipment, and that doesn't come cheap. Money for equipment is the main goal of Fundrive, but the station is also trying to set money aside for radio's transition to an exclusively digital medium.

"We're saving up for the eventual switch to digital, which will probably happen in 10 to 15 years," Khan said.

To get a shot at the Fundrive prize cornucopia, or just to support the station for selfless reasons, call the pledge line at 721-8700.

photo by Vanessa Neuman

Local bands Velvet and Amps to Eleven rocked the anti-war crowd inside Cinecenta, Wednesday, March 5, as part of the Student Walk Out and Celebration, put on by UVic's Students Against War. At 12:00 p.m. students walked out of class to protest the threat of war on Iraq.

MARTLET SUPERHEROES

Superpowers

Sharmeen works as the station manager at CFUV, the campus radio station. She also volunteers with *Third Space*, the feminist newspaper on campus, and the Students of Colour Collective, organizing against racism on campus.

COLLECT AND TRADE THEM ALL WITH YOUR FRIENDS!

Sharmeen Khan, Activist, Station Manager, CFUV

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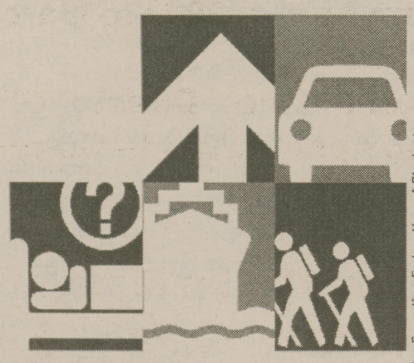

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Editorial

Rethinking feminism

This week's issue begs the question: What is a feminist? It's a word that's been thrown around and dragged through the mud, but we'd argue that a feminist is someone, anyone, who wants gender equality and is doing something, anything, to get it.

So, why don't people want to be known as such?

To start with, the label evokes way too many stereotypes – the hairy-legged, man-hating, radical lesbian who's bitter and wants revenge on all men. Ha! Like all stereotypes, that's a badly drawn cartoon.

Let's erase it, regroup and sharpen our pencils again.

"How can you be a woman and not call yourself a feminist?" asks one *Martlet* editor.

Well, one problem right there is that there are many women who see themselves as feminists but don't wish to conform to the more rigid or extreme definitions of the word. Clearly, the movement cannot work until all (or, at least, most) women feel included and comfortable with the word.

But the real challenge is getting men on side.

Since the rise of the women's movement, feminism has had a tradition of dividing the sexes, and the battle for women's rights has been fought mostly by women. But to really make feminism work, we need to make the movement more inclusive – both to women *and* to men.

We don't have to look very far to see examples of the movement to get men involved in areas previously marked as "women's issues." Take the recent *Vagina Monologues* performance at UVic. The final skit was the result of both women and men talking about sexualized violence. Though *The Vagina Monologues* has traditionally been an all-female production, the decision to include men this year proves there is a shift in the way women are thinking.

Gender equality will never get anywhere without the participation of men. If women want true equality, men have to be involved in the process. If men feel excluded from the process in some way, they will never truly accept women as equals. And, by encouraging men to get involved, women can show that they are strong enough to be open and co-operative, and not to feel threatened.

Maybe, rather than focusing on our differences, we should focus on how we are the same. Yeah, there are differences – men are from Mars, women are from Venus and all that. That might sell a truckload of self-help books, but it won't sell equality. The sexes can't be segregated and the future of feminism involves men taking an active role in the pursuit of equality.

Of course, for men, it's a lot easier to ignore the issue. That's not to say most men are jerks who build their day around oppressing women. It's saying that our culture still reflects and shapes dangerous stereotypes. That's something we think should be challenged. So let's think about productive ways to get men to pay attention.

While putting this issue together, the *Martlet* staff realized that, in order for both men and women to be involved in gender equity, we need to work together.

This isn't about blame, but maybe men sometimes need to be reminded of the responsibility they have. With power comes responsibility.

There are men who say feminism excludes them because the root of the word is "fem," which means woman. These people think that, by definition, only women can be feminists. Likewise, one *Martlet* editor's mother couldn't say the word Amen for years because the word "men" was in it, and she felt it excluded her.

These people have missed the point. It's more important to listen to each other and not exclude each other based on semantics.

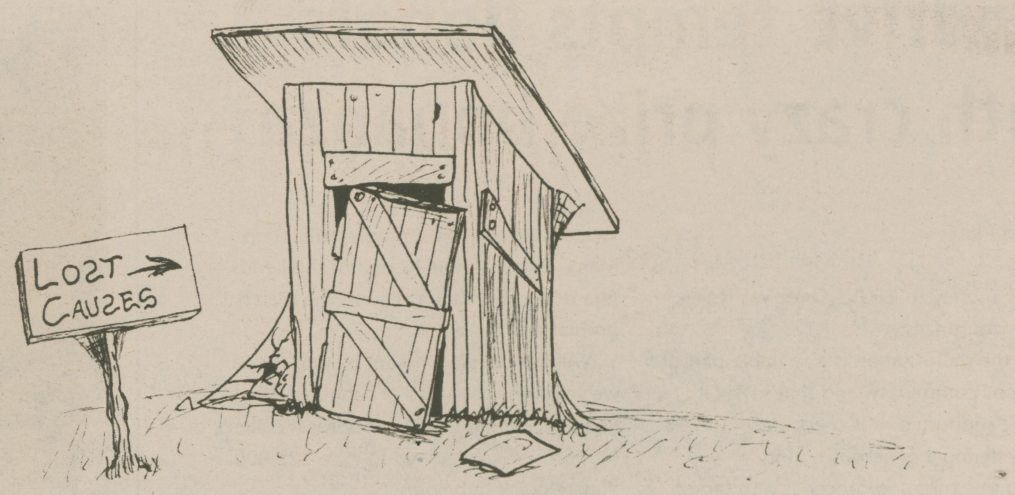
Get involved. Get others involved. Don't preach to the converted; find ways to open this thing up and make everyone a part of it.

This isn't about blame. It's about responsibility. This issue isn't just for 50 per cent of our readers. This issue is for everyone.

Editorial topics are decided on by staff at editorial meetings (each Friday at 11:30 am, in SUB B011). Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read?

Write us, or write *for* us: martlet@uvic.ca



Provincial Ministry of Community, Aboriginal and Women's Services...

Student voice

Time to speak out against violence against women

by David Ball

It's late on a Sunday night and the downtown Victoria streets are almost empty, shadowy. No people, except me and a close woman friend, holding each other at a bus stop. I am close to tears and afraid.

Before I explain, let me say this: I am a man. That's important, and maybe you'll understand why.

You see, for the first time I was pierced by the possibility of a friend being raped in an alley of Victoria. And I was vividly aware that the problem isn't Victoria: it's everywhere in this culture.

My friend wanted to go pee in an alley near our bus stop, and left me to watch our possessions.

As she disappeared into the alley, I felt a chill deep inside me. What if something happened to her in the darkness? What if someone attacked her?

I wanted to go with her, just in case: but we had too many things to carry. I felt torn and suddenly very afraid. She returned, safe, a few minutes later, and chuckled about me being afraid. She thought I was joking – she felt perfectly safe. When she realized I felt seriously distressed, she hugged me and whispered:

"It's sad that we have to be afraid."

We've talked about rape before, she and I. She tells me what it's like to always have to fear it. Walking home from the bus, downtown, on campus, at parties.

It's a reality that can't be escaped. We live in a culture that allows rape to exist: a rape culture.

Lately, I've started to be afraid for my own safety when I walk home from my bus stop. But no, this doesn't compare.

We've all been afraid, but I've never been afraid of being raped. You know what? I probably won't ever experience that. I admit: I can't even understand what being raped is like. It's beyond my reality, and that, too, makes me sad.

How can it be that the reality of violence against women is so distant from me? It sickens me to think about how many men (myself included) are isolated from this violence. In suburban Victoria, it's so easy to pretend it doesn't exist.

Everything is peaceful, right?

Violence against women is everywhere.

In civil wars around the world, rape is a tool of war as terrifying as any gun or landmine.

What kind of civil war do we live in? When men stay silent in the face of violence against women, we are by default siding with the violence.

There are many concerned men out there. Last fall, UVic students Tuval Dinner and EJ Davis organized an anti-sexism workshop for men, and are planning a similar workshop this term.

"If you ask men if they think violence against women should stop, they'll agree," Dinner says. "But it's easier to put blame outside ourselves, to say, 'I've never hit a woman, therefore I'm not a part of violence against women.'"

"That's not enough, because the kind of society we live in supports and allows violence against women to exist. We are the ones that produce and reproduce that kind of environment."

So what can you do?

Start with yourself: What attitudes do you hold towards women that treat them as passive, submissive or weak (attackable)?

Think about your relationships: Sex without absolute consent is silent violence (it scars).

On a larger level, the BC Liberals have slashed hundreds of thousands of dollars from rape crisis centres, transition houses and women's centres. Being against violence means speaking out.

I often feel too paralyzed to act, to speak out. But that brings me back to the dark night downtown, terrified for my woman friend's safety.

I remember the sadness we felt, in each other's arms, that we live in a society where terror is the norm.

In words that echo Martin Luther King, Dinner can perhaps say this better than I can:

"If you live in a society where oppression exists," he says, "you cannot be free regardless of which side of the line you're on."

I am a man. That's important, and I hope you understand why.

(For info on the workshop, e-mail EJ - coffee@uvic.ca)

Letters

Alway's on my mind

Regarding Ben Alway's letter in the Feb. 27 issue of *the Martlet*, it is absurd to claim that "women like [Valerie] Williams don't really want a solution to the problems they list" merely because there would be nothing to complain about if there were.

It may be easier for Mr. Alway to blame the victim, but be reassured, women who speak out against violence against women are not 'asking for it' so they can keep "complaining." And Ms. Williams need not "desperately attempt to make victims out of women and girls" herself because the mostly male perpetrators of the crimes do a more than adequate job of that.

To avoid confusion, it is readily recognized by the Women's Centre, the women's studies department, and by members of the women's movement in general that men and boys are also victims of violence and that they can be so at the hands of females.

However, the incidence of female victims as compared to male victims is disproportionate; the violence that women face differs in that it is systemic and reflective of a culture which targets women simply because of their gender.

It is a mystery why Mr. Alway refers to the problem of violence against women as "outdated aggressive feminist rhetoric," considering that females were the victims in 86 per cent of sexual assaults, 78 per cent of other sexual assaults, 85 per cent of incidents of spousal abuse, 80 per cent of spousal homicides, and 78 per cent of criminal harassment cases in 2000 (Statistics Canada).

Not surprisingly, the perpetrators of these crimes were overwhelmingly male.

But then again, perhaps we indoctrinating feminists really are alienating the "average person" (whoever that is) with our "constant whining."

So for this we apologise and promise all these average people that we'll try not to bother them with trite complaints about countless broken bones, black eyes, torn vaginas, bruised breasts, violated bodies...

And as for viewing "these women" as extremists... Well, Mr. Alway, we all have a grain of extremism in us. For instance, you've shown yourself to be extremely ignorant.

Pamela Manhas, on behalf of the UVSS Women's Centre's Collective Members

Mellow gold

To the ladies at UVic:

Yes, it was me who didn't flush the toilet!

Oh! I know it's so disgusting to walk into the stall and find urine and toilet paper in the toilet.

What savage has left this mess? Quick! Flush it down so that your pristine piss can rightly fall into clean fresh water every time, then flush it down again.

So who cares if you flush the toilet 10 times a day, each time using 25 liters of clean water from the same reservoir our drinking water comes from. I mean it only makes sense to excrete into clean drinking water.

Who cares if there will be another water shortage this summer!

I just hope that you will get over your silly fear of urine (and I'm not talking about pee on the seat – because we all know sitting in pee is not cool), and remember:

If it's brown flush it down, if it's yellow let it mellow.

B. Erickson
(non-toilet-flushing savage)

[2002/2003]
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Write. For. Us.

Student voice

Running on the left, governing on the right

by Richard Warnica

On Feb. 24 the Putting Students First (PSF) slate put up its posters for the non-campaign. They published their platforms full of non-issues and, by fielding another full slate of candidates, virtually assured themselves another year as the unopposed directors of the UVSS.

This year, their march to victory lacks even the token opposition usually represented by the Chuck Wootten/Dallas Henault coalition of hopeless righties.

In fact, the PSF have made themselves essentially unbeatable with a flawless election strategy that relies on a low voter turnout, a non-representative electoral system, and keeping the focus of debate on a small number of hot-ticket issues – most notably tuition fees, over which the UVSS has virtually no control – while at the same time refusing to address issues, like the management of the SUB, over which it actually does have control.

Indeed, the PSF strategy has come to be remarkably similar to that of the American Republican party, with the War on Tuition Fees taking the place of George Bush's War on Terrorism.

By ramping up the fear and rhetoric surrounding tuition fees, an issue they cannot control, the PSF is able to mask its hopeless management of what it does control, the SUB. Case in point: every single PSF candidate included in their platform this year some variation of the promise to fight for reduced tuition fees, yet not one PSF candidate mentioned, even in passing, that the student workers in the SUB have been without a contract for almost 12 months.

Of course, the PSF has a vested interest in ignoring the contract issue, seeing as how the negotiations have collapsed over the Board's (made up entirely of PSFers) demands, at various points during the negotiation, that student workers take cuts in pay and benefits, adhere to new draconian scheduling and lay-off provisions, and permit more non-students to work in the SUB; all this in order to compensate for an economic crisis precipitated by the incompetence of a past PSF Board.

The anti-union, anti-student-worker reality of the PSF negotiators does not conform to their self-created image as the party of the left in UVic student politics.

Add to this a student newspaper that is largely unable or unwilling to investigate and report on the true nature of the PSF administration, and you get a party that can fight elections from the left and govern happily from the right.

This should not be taken as a wholesale attack on the individual members of the PSF.

Indeed, Amanda Prenger has done some excellent work with the food bank and Jude Coates (the victor by acclamation of this year's race for chair) is a competent administrator and a hard worker who has done well cleaning up the Academic portfolio she inherited from Rob Oluka.

However, individual instances of laudable work do not make up for a clouded, largely unsuccessful regime.

If the job of the Board of Directors was merely to serve as a mouthpiece for student opinion, the fact that it has become a private PSF club would not be that big a problem.

Unfortunately, the BoD is not just a well-funded student advocacy group, and when they screw up, it costs students.

It costs students the opportunity to pursue an education due to lost jobs, it costs students money in increased fees and it costs students the chance to enjoy a well run SUB, staffed by students for students.

This article should end with an admonition for students to go and do something about the problems it presents. Unfortunately, with such a limited field of candidates, anything other than a PSF landslide seems unlikely.

As such, I can only whine plaintively, secure in the knowledge that, come April, I will graduate, and none of this will be my problem anymore.

Student voice

What's the deal with women's studies?

by Danielle Gauld

As a member of the Women's Studies Outreach Committee, I'm concerned about the not-so-flattering and not-overly-accurate ideas some people have about feminism and women's studies.

So, on behalf of the committee, I'd like to dispel some myths:

1. So what is women's studies anyway?

Women's studies is an interdisciplinary program in which we analyse and work to change unequal power relations from the starting point of women's experience and theorizing.

We explore the links between our individual experiences and larger social structures and learn to recognize, analyse and alter dynamics of oppression and privilege (based on gender, race, class, sexuality, (dis)ability, age, and so on).

Put most simply, women's studies is the academic study of the world from a feminist perspective.

2. What exactly do you mean by feminist?

There isn't any one "feminism" but rather many feminisms. However, some of the common ingredients include a focus on power, inequality, critical analysis, social justice and social change.

Feminism works to end the oppression of all women, and therefore addresses all forms of oppression, the institutions and ideologies that uphold them, and the ways in which they intersect with one another.

In the past, feminism was more simplistic and focused on white heterosexual middle-class women, but it has changed a lot since the '70s even though many people's stereotypes about feminism have not. Don't let the word feminism scare you. Simply because you've disagreed with a feminist doesn't mean that person is representative of all feminists.

Feminism is a hugely diverse and dynamic thing, and to pass judgement on it would require massive generalizations. And stigma comes with challenging the status quo, even to the benefit of everyone.

3. So, do all women's studies students hate men?

That's just crazy talk.

Women's studies looks at inequality and injustice, mainly in a structural way, and although we are all a part of, complicit in and may benefit from societal structures, we are not to blame for them.

However, we are all responsible to work for change, and this includes men. And men take women's studies classes far more than you'd probably think.

4. Are all women's studies students lesbians, or what?

Out of curiosity, why do people care so much?

Some of us are, some of us aren't, and some of us aren't quite sure yet... just like in any department. However, some queer women do gravitate toward the department, as they may find their experiences are more valued in women's studies, and we do study and challenge heterosexism and homophobia.

5. Do you have to be politically correct in women's studies?

Most of us think political correctness is just as stupid as you do. Although we are concerned with how language contributes to oppression we want to change not only what people say, but also what they do and believe.

6. Does women's studies involve reverse discrimination?

In women's studies, we talk about oppression, of which personal discrimination is only a part. Oppression is based on long histories of injustice, and on imbalances in power in which one group is systematically disadvantaged. You cannot simply reverse this.

7. What's so great about women's studies?

Women's studies course content addresses our lived experiences, has real world relevance, and helps us to develop critical thinking skills.

It involves a participatory, student-centred teaching method and its interdisciplinary nature allows us to explore a wide range of issues.

The department is open to input, and struggles towards operating on anti-oppressive principles. It also encourages students to connect theory and action, to develop our skills and strengths as individuals and to have ownership over our education.

This is not to say that women's studies is perfect, but for these, and many other reasons, it is definitely worth checking out for yourself.

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WE'RE HIRING

Three waves of feminis

Story by Katrina Sark
Photos by Emma C. Marshall

Today was an ordinary day. I went to class, worked for a couple of hours at *the Martlet*, paid my phone bill, went for lunch with a friend, and called an ex-boyfriend to wish him a happy birthday.

That day was so ordinary that it is not even worth mentioning, except for the sake of an argument: What if it wasn't today, or what if it wasn't here in our beloved little Victoria?

Because up until about a century ago, I would not have been able to attend a university; up until about 40 years ago, I would not be getting paid the same amount of money as my fellow male co-workers and co-writers and I would not be paying my own bills.

As for having lunch – here is a little story for you: in the late 1960s a young, good-looking journalist walked into the Plaza Hotel in New York to meet the person she was interviewing for a news story. She was politely asked to leave by the senior staff members because she was unaccompanied, entering the restaurant of a high-class hotel. That journalist was Gloria Steinem, who became one of the most influential figures of the women's movement sometime shortly after that incident. As for being a single woman and generally choosing a career over relationships, there are still more than enough people who think there must be something wrong with that.

So allow me to stop, right here, right now, and take a long, good look at how I got to be where I am. I want to understand how the society we live in managed to shake off the centuries of inequality and leave my generation wondering what the big deal was with all those women jumping onto race tracks and burning their bras. Feminism became such a big deal that no matter which course you take, the professors are always careful to point out the importance of that discourse.

In the beginning, back in the 18th and 19th century, women like Mary Wollstonecraft and men like John Stuart Mill started thinking about some kind of equality. The movement itself originated from the late 18th century Enlightenment. However, after the French Revolution, with the adaptation of the Napoleonic Civil Code of 1804, women throughout Europe were still confined to a subordinate role within marriage. Thus a pattern developed within the women's movement, where progress was made at a pace of one step forward, two steps back – somehow managing to advance.

Mill's views on women's rights were mostly associated with the growth of liberalism in the 19th century. The women's movement emerged in the 1840s and '50s, and was mostly represented by Protestant, middle-class, educated, and politically liberal feminists. At first concentrating less on getting the vote, and more on practical issues, such as marriage, assets and income, the movement emerged more rapidly in countries with Protestant societies and parliamentary systems of government. Literature addressed the movement, through such works as Henrik Ibsen's play *A Doll's House* (1879), which revealed the injustices of marriage suffered by women.

The word 'feminism' itself was coined in France in the 1890s, ironic considering the fact that the vote was not granted to women until after WWII. The first country to grant women the vote was New Zealand, in 1893. In Europe, Finland was first, in 1906. The often-violent suffragettes' movement in Britain, led by Emmeline Pankhurst from 1905 on, failed to attract the support of either the working class women or the parliament, and was suspended by the outbreak of WWI. The first Canadian suffrage organization was founded in Toronto in 1876 by Emily Howard Stowe. Manitoba was the first province in Canada to gain the vote in 1916, B.C. women gained the provincial vote in 1917, and the federal franchise was granted on May 24, 1918. Quebec didn't grant women the right to vote until 1940, 11 years after women were officially considered "persons" in Canada.

The First World War gave most women the right to vote (excluding some countries, such as France, Spain, Italy, Hungary and the United States), but did not achieve any revolutionary changes on a day-to-day basis. The interwar period witnessed some minor reforms, like child and family allowances, but it mostly retained the restrictions and limitations women experienced in the public sphere. For the most part, women were still dependent on marriage for economic reasons, because even though they had access to a variety of jobs, their comparatively low wages did not allow for an independent existence. With the rise of Fascism in the 1930s, organized feminism seemed to disappear under the iron fists of men like Franco, Mussolini, and Hitler, who directed women out of workplaces and back into the kitchen and the bedroom. The preferred notion of a patriarchal society was supported by the Pope, who in 1930 pronounced that the true equality of sexes was only within marriage.

The interwar period also produced such revolutionaries as Coco Chanel, who insisted on the right of women to comfort and ease of movement in fashion, and believed that the notion of a woman as an object or possession could exist no longer.

Many women changed their image. They cut their hair, wore shorter skirts, and danced the Charleston. Victor Margueritte's scandalous novel *La Garconne (The Bachelor Girl)* created the image of the famous Flapper, which was highly imitated. In 1929, Virginia Woolf wrote *A Room of One's Own*, which concerned women's material disadvantages. According to feminist Nancy Cott, the decades between 1910 and 1930 were a period of transition in which the 19th century women's movement was transformed and modern feminism emerged.

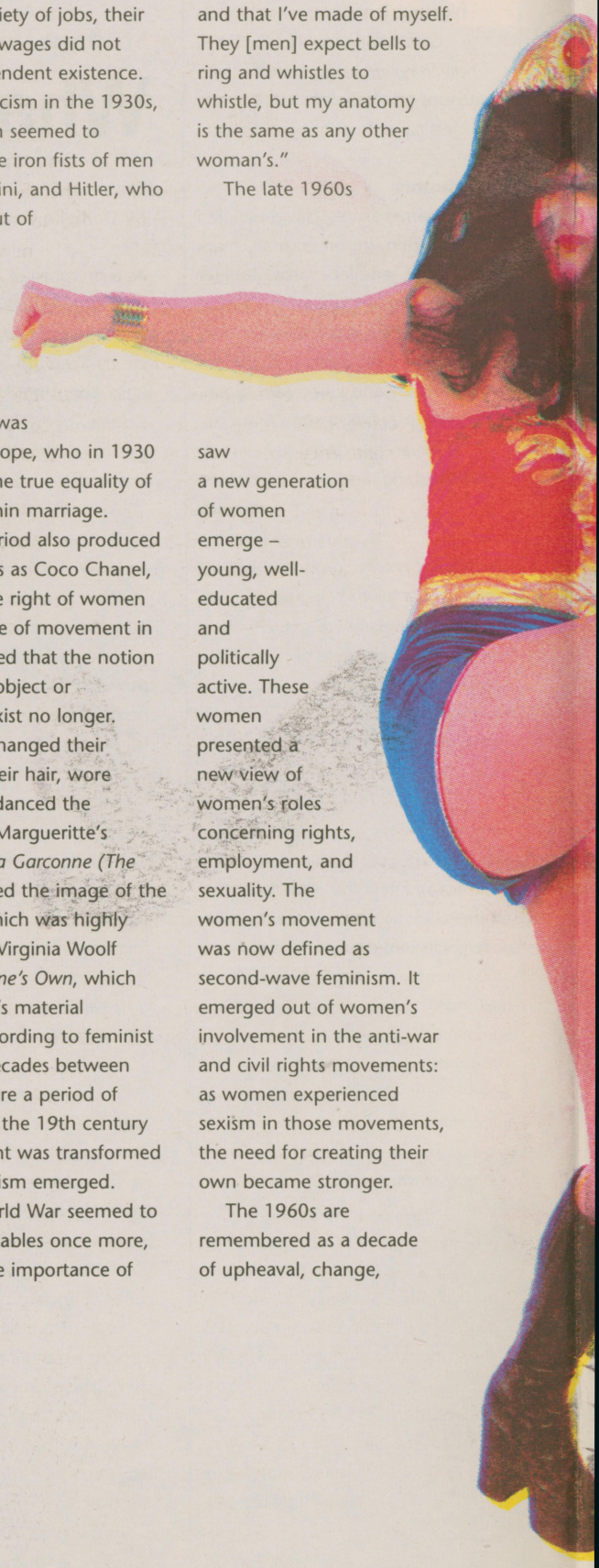
The Second World War seemed to have reversed the tables once more, by emphasizing the importance of women in the eyes of governments. After 1945, several more countries granted women the vote and, in the early 1950s, Britain took steps towards equal pay (teachers and civil servants won this in 1954).

Such books as Simone de Beauvoir's *The Second Sex* (1949), expressed the feminist dilemma: the women's movement was far from finished and was becoming broader. Women like de Beauvoir and Germaine Greer argued that gender differences are socially conditioned and do not justify differential treatment. The notion of a woman as an object was resented by the new feminists as one of the fundamental concepts of patriarchal society.

Shortly before her death in 1962, Marilyn Monroe was quoted as saying, "I cannot live up to the image that they've made of me, and that I've made of myself. They [men] expect bells to ring and whistles to whistle, but my anatomy is the same as any other woman's."

The late 1960s saw a new generation of women emerge – young, well-educated and politically active. These women presented a new view of women's roles concerning rights, employment, and sexuality. The women's movement was now defined as second-wave feminism. It emerged out of women's involvement in the anti-war and civil rights movements: as women experienced sexism in those movements, the need for creating their own became stronger.

The 1960s are remembered as a decade of upheaval, change,



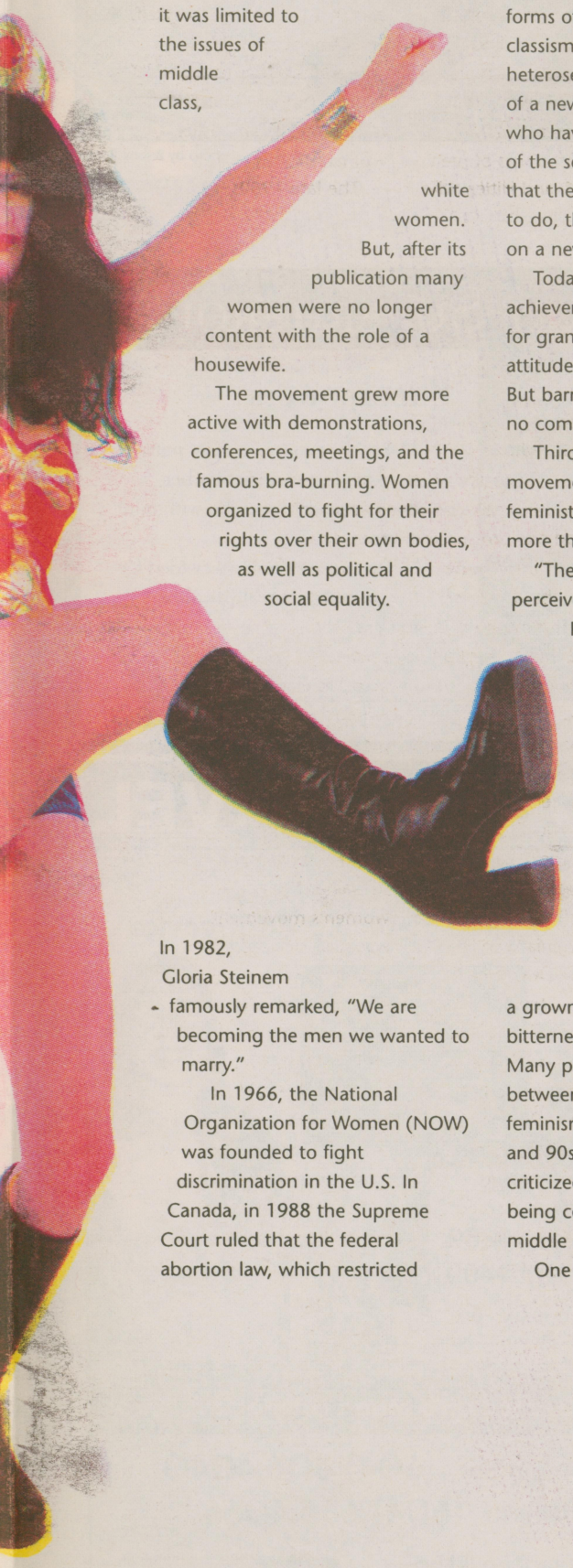
ism: a quick history lesson

revolutionary ideas, and resistance to any authority. It was also an era of youth and new attitudes, symbolized by the birth of the mini-skirt and the advance of the birth-control pill. Starting in the late 1960s, legislative changes developed alongside the revival of the women's movement. In Britain, the Abortion Reform Act was passed in 1967, the Equal Pay Act in 1970, and the Sex Discrimination Act in 1975.

In 1964, the United States government issued the Equal Employment Opportunity Commission.

In 1963, Betty Friedan published *Feminine Mystique*, about the emotional and intellectual oppression of women. Friedan's work is now criticized by third-wave feminists because it was limited to the issues of middle class, white women. But, after its publication many women were no longer content with the role of a housewife.

The movement grew more active with demonstrations, conferences, meetings, and the famous bra-burning. Women organized to fight for their rights over their own bodies, as well as political and social equality.



In 1982, Gloria Steinem famously remarked, "We are becoming the men we wanted to marry."

In 1966, the National Organization for Women (NOW) was founded to fight discrimination in the U.S. In Canada, in 1988 the Supreme Court ruled that the federal abortion law, which restricted access to abortion services, was unconstitutional. All this contributed to the slow change in public consciousness on the women's issue. Another big development in the 1980s was criticism from lesbians and women of colour in the 1980s that feminism was excluding them.

But the story does not end here.

We are now in the third wave of feminism. It is more subtle and complicated.

"Many legal obstacles for women have been overcome," explains Danielle Gauld, a UVic women's studies student, "but feminists today are concerned with social constructions of gender and the material consequences of those constructions which still remain. They are interested in how gender oppression intersects with other forms of inequality such as racism, classism, religious oppression, heterosexism, and so on. As a result of a new generation of women, who have benefited from the legacy of the second wave, but are aware that there is still a whole lot of work to do, the feminist movement took on a new direction."

Today, many tend to take the achievements of the second wave for granted. We are raised with an attitude of, and belief in, equality. But barriers remain, and there is still no complete equality.

Third wave feminism is a cultural movement. Unlike second wave feminists, the third wave discusses more than sexism and gender.

"The third wave is often perceived as having its roots in the Riot Grrrl movement of the early 1990s, which was a cultural phenomenon that involved punk music, creative publications, conventions and meetings," said Gauld. "The movement mixed qualities associated with young girls with qualities considered threatening in a grown woman, such as rage, bitterness, and political acuity. Many people argue that the break between second and third wave feminism happened in the 1980s and 90s when women of colour criticized second wave feminism for being centered around white middle class women."

One of the few widely agreed upon tenets in third wave feminism is that there is no one kind of feminism. Rather than promoting one unified position, many young feminists argue that there are multiple third wave movements, or a single movement made up of elements of many different kinds of feminism. The wide range of issues that concern third wave feminists crossover with other movements, such as environmental, anti-racist, anti-poverty, or anti-globalization movements.

However, many feminists today don't see themselves as a part of a wave, which implies that the separation of the women's movement into three waves is retrospective. Only certain people have taken on that label, because there is no actual foundation. It is merely a concept that is used as a means to differentiate the new path that feminism has taken, as opposed to roughly the beginning of the 20th century and the 1960s and 70s. More and more authors begin to define the third wave movement in its present state.

Some of the best known feminist works of what could be called the third wave are the works of bell hooks, such as *Feminism is for Everybody, This Bridge Called My Back* ed.by Gloria Anzaldua and Cherrie Moraga, and *I Am a Woman* by Lee Maracle. Some interesting takes on the nature of women can also be seen in such works as Geoffrey Eugenides' *The Virgin Suicides* that explores the imprisonment of being a girl, and of course Helen Fielding's *Bridget Jones's Diary*. What all waves have in common is the advocacy of the claims of women to political, economic, and social equality with men (which is also the *English Dictionary* definition of 'feminism').

At its heart, feminism is a movement for social and political change. However, common stereotypes accuse feminists of being anti-marriage, anti-men, anti-femininity, anti-beauty, anti-family, anti-motherhood, and so on. This can be interpreted as a reaction to feminists achieving a real threat to the status quo, but it can also be attributed to the fact that people are not educated about feminism in a way that would prove the stereotypes wrong.

So there we are – those are the three waves of feminism, more or less in a nutshell. I can definitely say that I learned something.

When Marilyn Monroe said, "I don't mind this being a man's world, as long as I can be a woman in it," I first interpreted it as a cheesy remark of sex-symbolizing celebrity, but now I choose to interpret it in terms of pride. Pride in being a woman, pride in taking on the challenges and barriers that have been there all this time, and pride in turning a man's world into my world. And I can't help feeling that I am a part of a long history of struggle, because, were I to lose my seemingly obvious privileges of the more or less acceptable equality, I too would rebel. For now, I will contend myself with being (at last) aware of, and endlessly grateful to, the women who achieved so much. I will be grateful to the women who are now active, striving to achieve complete equality for every human being, so that maybe someday feminism will no longer even have to be an issue.

I take off my hat and bow to the women who are brave enough to take action and make a difference in this world.

I would like to thank Danielle Gauld, UVic women's studies department, and UVSS Women's Centre for their great help with the research for this article.

CFUV rocks the waves with edgy female style

photo by Briony Smith

Lyn Davis hosts the fun and evocative "Girl's Night In."

by Briony Smith

Sharmeen Khan, station manager at CFUV, feels that women don't really have access to either print or broadcasting media, and that the media and the entertainment industry are male-dominated. This is why she is so enthusiastic about her women programmers.

"By showing their talents and knowledge about music, a lot of women programmers here can carve out a space through music as diverse as punk, electronica, hip-hop, and multicultural," Khan said, adding that the women of CFUV are integral to the discussion and awareness of women's issues on-campus.

Many consider the world of radio to be controlled by egotistical white males, but the women administrators and programmers at CFUV are a strong presence at UVic's radio station.

Khan is the first woman of colour station manager at CFUV. Other powerhouse positions occupied by women include volunteer co-ordinator Zeta Lay and music director Kate Hollefreund. Khan said that the male program director told her that since two women of colour have occupied two positions of authority within CFUV, more women have felt comfortable enough to come in to CFUV and get involved.

Lay said that certain young men who come in to volunteer have to keep their egos in check in the CFUV environment. "When they come into contact with two women in positions of power, it challenges their ideas." Khan, too, has encountered male volunteers entering the office and going to the nearest man to answer their inquiries. "A guy came in and went up to our program director, who is a man, and asked about starting a show. He said, 'You actually want to talk to our station manager, who is over there.' The guy had walked right by me. If I was a white guy, my job would be so much easier." Khan said that she feels she has to work twice as hard to be taken seriously.

But despite these incidents, CFUV is getting more and more women programmers: 30 per cent of their programmers are now women.

Khan is very committed to diversity on the airwaves: "Representation from diverse women is a huge concern," she said. "I've always tried to encourage women that I meet from different social movements to get on air. When I meet a woman with a unique taste in music, I say, 'You should be on CFUV'."

Khan's commitment to a wide variety of women's programs on CFUV is reflected in the large amount of original and exciting women's programming on CFUV. Examples of this include Lay's popular electronica show "Electric Dialectics," Ashley Little's indie rock program "Make Like a Tree" and Meharoona Ghani's South Asian rhythm and roots show.

There is also "Women on Air," where different members of the Women's Radio Collective sign up to do their own show. "It is a space for women to have an hour to have the opportunity to discuss the issues they want for the community to hear," said Khan.

"Girls' Night In" (which alternates with "Token Zone", a show about gender and race) is a show for queer women that features spoken words about different issues like sexuality, the political culture around queerness, and health. Lyn Davis, who hosts "Girls' Night In" on a rotating basis with Chris Joy, said that the meshing of queerness and the medium of radio is "obviously a great and necessary intersection." Davis enjoys the fact that the show is on CFUV because "we have so much freedom and respect to air issues and celebrate the [queer] community." On the first Monday of each month, Davis hosts "Big Broadcast," a show that features women's music and women programmers in an open format.

There will be an extravaganza of women's music and a similar open format during the Women's Radio-a-thon. To celebrate Women's Day on March 8, it will be all-women, all-the-time programming from 6 a.m. to midnight. Different women will come into the studio to play live music and there will be a general celebration of the diversity of women's programming on CFUV.

photo by Briony Smith

Local folk groovesters Barley Wik play a live-hit.

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The future of Jenny Toomey is more than grand

by Sharmeen Khan

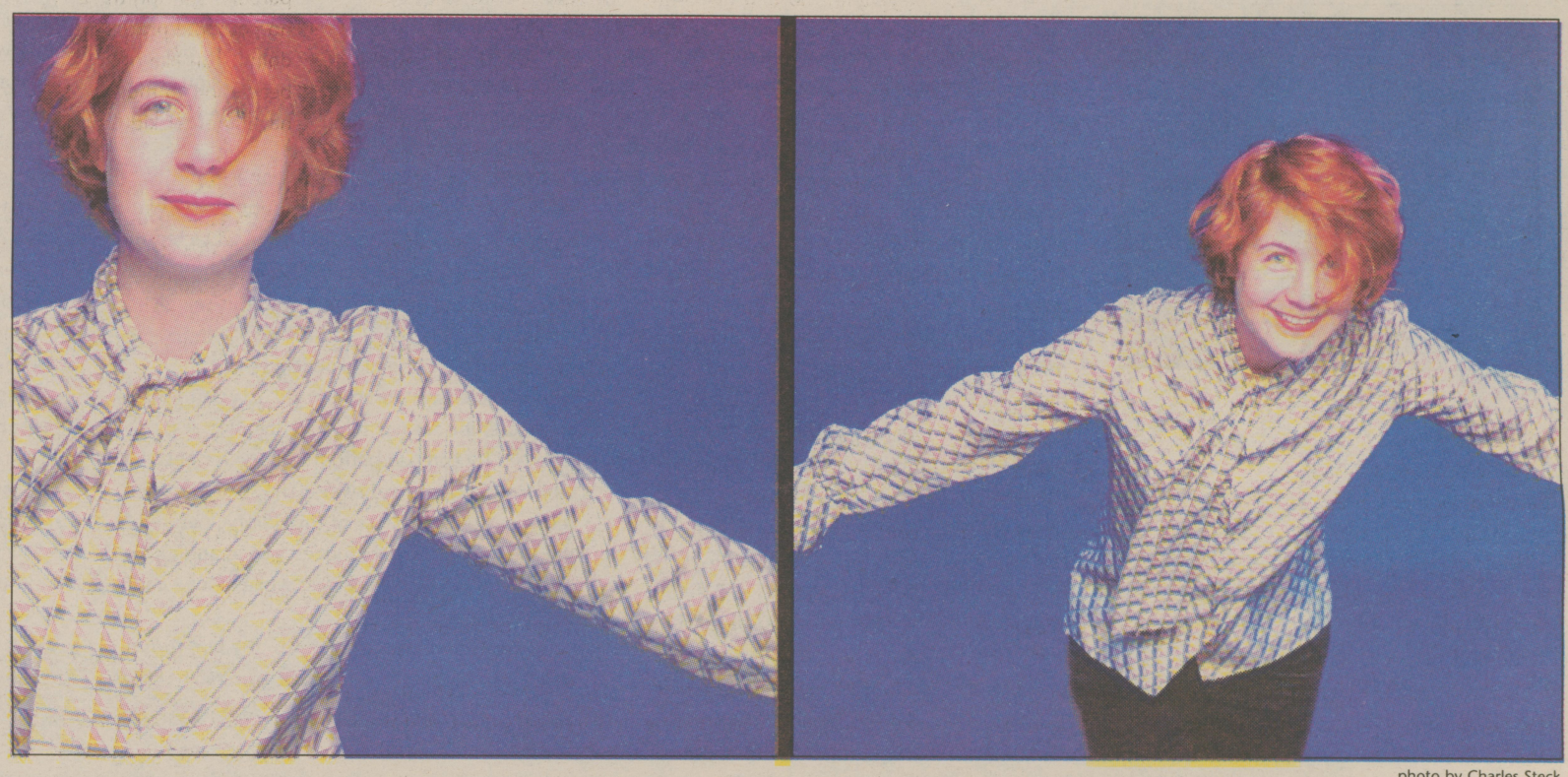

photo by Charles Steck

Jenny Toomey: punk hero and social activist extraordinaire reclaims the meaning of do-it-yourself.

Jenny Toomey helped define the band Tsunami as one of the seminal bands in the DIY, independent rock scene of the 1990s. As a singer, writer, guitarist and promoter of independent community-based music through her label Simple Machines, she has great political and musical achievements.

There are some artists that you hear in the ninth grade that somehow get into you and never leave. There were never any magazine spreads about Toomey, and she never received the "Woman of the Year in Rock" award. You just had to have a great deal of respect for her presence in the independent music culture as someone with humility and the desire to make and distribute music. The music was never dogmatic or overtly political, but the example of Tsunami and Toomey in the largely masculinized punk world spoke volumes to many women in the music industry – whether playing music, writing about music, organising music shows – to take up more space.

Toomey graduated from Georgetown University with an inter-disciplinary degree in women's studies, philosophy and English. After that, she and her best friend Kristin Thomson began Simple Machines (who released artists such as Ida, Scrawl and Retsin). While playing with Tsunami as well as working on side projects such as Grenadine with Mark Robinson of Unrest and Liquorice with Dan Littleton of Ida, Toomey worked on Simple Machines for eight years, issuing over 70 releases and a book entitled *The Introductory Mechanics Guide to Putting Out Records*. While unconventional for a record label, the book made perfect sense when the goal of Simple Machines was based on a grassroots love to access and distribute music.

In all these projects, past and present, I always saw Jenny Toomey as a strong example for women in music. However, Toomey showed humility when I asked about how she saw her contribution to the role of women in music.

"It's interesting because if you look at the history of the punk scene, or in the histories of most any counter-cultural scenes, usually in the origins of these scenes, there's a lot of women," she says. "Then it was codified and for a period, it was mostly male. Except there were always women behind the scenes working at things."

Both Simple Machine and Tsunami came to an end to 1998, Tsunami ending with their most influential release, *A Brilliant Mistake*. "Tsunami put out our last record and that was real, conscious, political critique over what had happened with the independent music community over the previous three years. The corporatization of culture that had been counter-culture," explains Toomey.

Since then, however, Toomey has gone from member of a band to solo artist. She released her first solo album *Antidote* in 2000, and last year released a second solo set, *Tempting: Jenny Toomey sings the Songs of Franklin Bruno* (Bruno is one the artists that Simple Machines distributed).

The two releases are very different from each other. Toomey spent almost four years working on *Antidote*. "It deals a lot with issues of feminism, sexuality, and romantic roles for women – and it was really tough to write," she says. "It's interesting to get older and to be bombarded with mainstream culture, and to not see yourself represented anywhere. I think a lot of that record was to voice those areas of disconnect."

Toomey has also gone from heading her own record label to heading The Future of Music – a progressive think-tank working on issues of media consolidation, intellectual property rights and file-sharing technology and their implications on musicians. Musically and politically, Toomey always seems busy with developing her art and her tireless advocacy for musicians' rights. She was an activist before a musician. Coming from a Catholic, activist-based family, she was drawn into social change at a young age and didn't begin playing music until the summer after her sophomore year.

"The church I belonged to when I was growing up was a very activist church," she explains. "We would go deliver bread to the poor on Sunday morning before we actually went to mass and we would use the same bread as the host in the mass. So for me, [church] and my relationship with my parents instilled a deep belief that part of our role in the world is to try to make things better for others. And that was how I actually found out about punk rock. It was through activism; it wasn't the other way around."

"I think that's why our record label Simple Machines had a very activist bent because that was part of what we wanted to do. We didn't just want to be a business. We wanted to also educate people and help people do things themselves and raise money for causes that we felt were important."

For Toomey, the issues of media consolidation and musicians' rights are her priority at the Future of Music coalition. By looking at record contracts and pushing for exploitative practices to be illegal, releasing studies on radio consolidation and developing a comprehensive, national, basic health care insurance for musicians, Future of Music has become an important resource to educate and engage musicians, academics and music industry folk in issues in the changing world of music due to the Internet and file-sharing technology.

Toomey seeks to challenge the definitions of punk through her work and music. Asked if she still considers herself to be 'punk rock,' she tells me straight up, "I very much do, but I come from activism to punk rock. For me, it's more of a mindset than any other thing. In some ways, actually, doing something with an orchestra is way more punk rock if you're playing in a rock band. And I certainly feel more punk rock when I take quiet music into what is supposed to be a rock club. It's way more difficult to try to do something that people don't expect and figure out a way to get them to engage when they're not sure what they're supposed to do."

These days, Toomey is busy with conferences, speaking tours and studies for the Future of Music coalition. But she has begun working on her next solo release, which should take a year to complete.

For more information about the Future of Music, go to www.futureofmusic.org, and go to www.jennytoomey.com for Toomey's music.

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Lucia y el sexo: Perfect softcore for a Thursday night

by Briony Smith

There's nothing like a little softcore on a Thursday night.

This seems to be a common preference, as *Lucia y el sexo* (*Sex and Lucia*) played to a packed house recently at Cinecenta. I'm sure that the discerning public took one look at the description trotted out in the Cinecenta program (which includes mentions of penetration and a hand touching an erect penis), and stormed out to the film en masse. Everyone knows that you can enjoy dirty movies as long as they're European.

This film does indeed contain a great deal of explicit material. It has scenes depicting several kinds of female masturbation, explicit sex, the aforementioned hand-on-penis, another close shot of an erect penis, cunnilingus, and the list goes on.

This may sound like one hell of a raunchy romp, but that is one thing that *Lucia y el sexo* is not.

I was most touched by the way that this film depicts love, rather than sex. Well, more so how the director, Julio Medem, depicts sex in the blush of love. Medem, who also wrote the film, is unlike most directors in that he does not shy away from the realities of sex. He shows a woman in the throes of passion, but makes it look "real."

Lucia, played by Spanish powerhouse Paz Vega, grunts, shrieks, writhes, and actually looks like she's having a good time, unlike the majority of female orgasmers in mainstream film. Her lover, played by Tristan Ulloa, is also unique in that when he is making love to her, the way he looks at her seems realistic.

As these are actors, the emotion is not necessarily real, but I felt the passion these two characters shared instead of feeling subjected to an obligatory love-stare prodded into the scripts of so-called romantic comedies. Spit is seen left on the face after a kiss, and the lovers engage in games and new sexual experiences in a recognizable way. For instance, Lucia performs a striptease. It does not seem exploitative; it is followed by Lorenzo performing one for her, which is ridiculous yet sweet. The sex in this film seems real, not because of the graphic nature of the shots (and they are indeed very graphic), but because of how the lovers act while in love and while in the act of love.

At two hours and 20 minutes, the film runs a little long. Medem has achieved admirable things with a plot that turns in on itself and that jumps around in time. The viewer never feels jerked around with contrived devices or odd complications.

Lucia y el sexo is an impressive film. Medem has found the perfect women (Vega, Najwa Nimri, and Elena Anaya) to play his stunningly beautiful ladies full of passion and life. These women make their choices and stick by them. They weave in and out of the Rubik's Cube plot, their actions accompanied by gorgeous string and clarinet music and a lot of sunshine.

I loved the eroticism of this film, but not because it was a cheap thrill seeing the Europeans letting loose with some really naughty boot-knockin'. I loved it because the sex – and Lucia – seemed real. Not just what seems like real penetration or a hand touching an actual erect penis, but sex that "real" people have.

And that's just the kind of softcore I like.

Lucia y el sexo *plays at Cinecenta March 11 at 7 p.m. and 9:30 p.m.*

Gut-busting, funny women on stage

by Katrina Sark

It's festival time in Victoria. Each year, the Belfry Theatre hosts a thematic festival season. This year the theme is Women in Comedy.

"The festival tradition started when the studio was created for work that does not fit into the three-show season," explains artistic director Roy Surette.

"This year's theme emerged by happy accident. There was a lot of interesting work from women who were creating their own pieces and much of it was just wonderful fun," he says. "It is an opportunity for Victorians to see things that go on across the country."

Most of the productions are what Surette calls "theatre with an edge." There is the witty comedy *Frankie,* written and performed by Mary Ellen MacLean (March 4 – 9), about a lesbian who goes to her high school reunion.

After that comes *Crushed*, by Trace de Jaray (March 11 – 15), a comedy about seduction and infatuation in the new millennium. De Jaray heads the Yukon Women's Experimental Theatre and is bringing the production to Victoria as part of a national tour.

Other productions include *Between Lovers: Poetry as a For Play* (March 18 – 19) by Sheri D Wilson, and *Confessions of an Indian Cowboy* (March 25 – 30) by Margo Kane.

Towards the end of March there is *Second Skin* (March 20 – 22), created and performed by Joan Schirle, an internationally renowned physical theatre performer and co-artistic director of the Dell'Arte Company in California. The show is an exploration of obsession and desire and incorporates masks from Bali.

Joan Schirle has been working with masks for over 20 years, and the play was inspired by her mask work.

"I decided I had to put some mask work into the world in a way that didn't just use it as spectacle or a design element, but as a form of theatre," Schirle explains. "I have been very influenced by the many trips I've made to Bali to study masked performing arts."

Schirle is honoured to be part of a women in comedy festival and hopes to get to see some of the other work.

"I've previously seen some wonderful comic work by Canadian women on the fringe circuit, and one of my favourite truly funny women, Gina Bastone, graduated from our school some years ago."

Schirle finds inspiration in masks and music – creating something and watching how it takes on a life of its own.

The theme of her play is multiple identities.

"In each person there are multiple masks – social masks, makeup, clothing, and so on. Everyone can fantasize about who we might be by changing our masks," says Schirle. "The masks that are part of our collective fantasies, like Marilyn Monroe or Elvis, have a great power over some people. And some of the characters I play, while drawn from the people I see around me, often get audiences saying, 'Hey, I know a guy just like that.'"

photo submitted

Joan Schirle laughs it up at the Belfry in *Second Skin*, March 20 – 22.

There were some difficulties while creating the production, says Schirle. "The biggest challenge was finding a theatrical way to change from one mask to the next without leaving the stage, or stepping behind a screen," she says.

Giulio Perrone, who designed the show and worked with Schirle as a director, was a key force in creating a world for the mask characters.

Schirle finds it hard to describe the production

"It doesn't fit neatly into any category of theatre, so helping presenters understand how to publicize it is challenging," she says.

While in Victoria, Schirle will be conducting a mask workshop on March 22. Call the Belfry Box Office at 385-6835 for info.

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Holly McNarland: Powerhouse mom

by Sarah Petrescu

Holly McNarland calls from a hotel room in Toronto. She is doing a press run before returning to Winnipeg where she lives with her husband and son. She is a little hung-over and waiting for room service. She's no boring mom.

McNarland is known for her powerhouse voice and empowering persona. Since bursting onto the Canadian music scene in 1997 with *Stuff*, she has established herself as one of Canada's most popular rock divas.

With her new album *Home Is Where My Feet Are*, McNarland reveals her complexities and growth as both a woman and musician. Her vigour defies any expectations of "settling down." She may be a wife and mother now, but she still rocks.

Martlet: How have you changed since marrying and becoming a mother?

Holly McNarland: I'm probably easier to get along with. You have a kid and it really mellows you out. I haven't turned into a little housewife or anything like that.

M: How has your music transformed?

HM: He's a great little boy. He's easy to pull music out of. I write about him half the time.

Hang on, I have to turn this stupid TV off 'cause TVs are evil... Probably about half the album was influenced by my son and my husband. "Do You Get High?" is definitely about him, it's not about drugs. I have a lot more to give now and I know what love is now.

M: How do you and your partner manage touring and raising a child?

HM: He stayed home for the first year so he could bond with our son. He's more of the stay-home kind of dad. He's incredible. He's not one of those macho dads. He's very cool with his kid. If he could've breast-fed, he would've.

M: Do you feel that women with children and a partner have greater difficulties in the music business?

HM: Probably, yeah. You're not that young little thing. I know there are some female Canadian artists who have pretended they don't have a partner for that reason. I'm a pretty hot mom so... you know.

M: Do you feel pressured to have sex appeal?

HM: I love to get dressed up – for me, that means a pair of jeans and a tight shirt.

When I was starting out I may have just been oblivious to that kind of thing because I was so young and keen and excited to be doing what I was doing.

M: How has your music stylistically changed since you started out?

HM: I grew as a songwriter. I sing for me now not for everybody else.

M: If you weren't a musician, what would you be doing?

HM: Having a really cool daycare maybe with other parents. Starting my own homeschool program and doing stuff like going to the beach and to museums. I'd have another kid too.

M: Who has been the feminist superstar in your life?

HM: My auntie Judy is pretty cool. She's getting an award at the Aboriginal Achievement Awards this year. She's a doctor and travels all over the world teaching Native medicine. She was really encouraging when I was young because she sings too. And she doesn't take shit from anybody.

Neither does Holly.

Check her out March 9 at Legends, with guest Emm Gryner.

photo submitted

Finding wise women and solid guys with *Safeteen*

Safeteen:Powerful Alternatives to Violence
Anita Roberts
Raincoast Books

By Zoe Bake-Paterson

I was an awkward, quiet teenager at 13. A gangly 5'8" height that I was still adjusting to, and mousy brown hair, I was not what I would describe as centred or assertive.

Then I discovered my wise woman.

I was 13 years old when I had my first lesson in self-defence: assertiveness training. The youngest of a dozen women gathered for a workshop by Anita Roberts. She was the one who introduced me to the wise woman, the assertive woman, the woman inside myself that could stand up and say, "No."

She taught me how to break a nose in four different ways.

But almost a decade has passed since that workshop, and Anita Roberts, originally a self-defence workshop leader for women, is now the founder of *SafeTeen: Powerful Alternatives to Violence*.

Roberts describes *SafeTeen*, both a book and an assertiveness training program, as a way for people to stand up for themselves and as a violence-prevention tool.

"[*SafeTeen*] actually began happening the day my karate teacher told me she was afraid to stay alone at home at night," said Roberts. "I thought if it's not about physical power, how could we, women, be less afraid?"

So began a 20 year long project of working on SafeTeen, a program working with teenagers, educators, and adults to empower people, especially women, through developing their assertiveness.

"We are not giving them martial arts," said Roberts. "We are giving them the gift of knowing they can fight back."

Ten years later, SafeTeen also developed a "Boys Program" to go along with the original "Girls Program." This combined program is what Roberts and her team of eight men and women now teach at schools around British Columbia. This program is what the book documents.

"It's not a gender separate world," said David Hatfield, an "agent for change" with the *SafeTeen* Program. Hatfield, a *SafeTeen* contributor, also believes that self-empowerment and assertiveness are the keys to positive change.

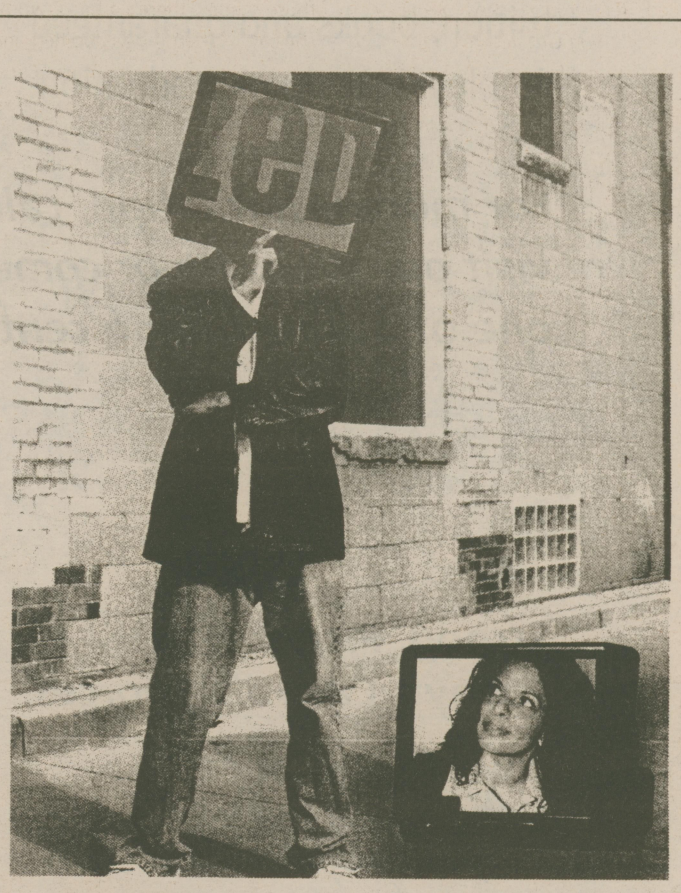
"*Safeteen* has everything to do with being a person – not just being a teenager," said Hatfield.

Although the book focuses on educating youth, there is much to learn for everyone.

This book – and its partner program – impacts every aspect of your life: behaviour, relationships, your own socialization. It is about tapping into your own strength, or as *SafeTeen* defines it: your own "wise woman" or "solid guy."

Thank-you!

The Martlet would like to thank **UVic Alumni**, **David Clode (Student and Ancillary Services)**, and **Jamie Cassells (VP Academic)** for their generous donations, allowing members of our staff to attend the recent Canadian University Press national conference in Montreal.



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Air Jordan: Voice of the Vikes navigates play-by-play like no other

by Mark Samcoe

"Why are the Vikes playing with a pumpkin?" is a question you might ask yourself if you're tuning in to a CFUV broadcast of Vikes basketball for the first time this weekend. But the pumpkin isn't a new innovation, like the hole James Naismith cut in the peach basket oh so long ago. It's Jordan Cunningham – the voice of the Vikes on 101.9 FM – calling the basketball by a more uncommon name.

"I've heard him refer to the hoop as 'the doughnut,'" says Iain McLetchie, Vikes colour commentator and Cunningham's co-anchor.

For Cunningham, this, his fourth and final season as the Vikes' play-by-play announcer, could end with the 26-year-old "going ape" over the airwaves should the women's basketball team capture the CIS National Championship at Hamilton's McMaster University.

It's happened before.

Cunningham was admittedly "spoiled right off the bat" in his first season wearing a headset, with the women's national title victory in 2000. This year's Final 8 will be his fifth quest for the Bronze Baby in three-and-a-half years.

"I think they can win," he says. "I've seen them play bang-up ball this year. As long as we've got some sort of multi-faceted attack."

Cunningham and McLetchie broadcasted courtside at the Vikes' Friday night home games this season. On the road, they sent two nights of action through the stratosphere.

"It's probably the most comprehensive broadcast schedule in Western Canada," says Cunningham, commending UVic Athletics' and CFUV's dedication to getting games on the air.

And despite their proximity to the flurry of on- and off-court activity – buzzers, benches, crouching substitutes, pacing and gesturing coaches, occasionally boisterous crowds – none of it distracts the dynamic duo.

"Iain and I are pretty much in our bubble the whole game," Cunningham says. "Everything's pretty much locked out."

A graduate of Camosun College's applied communications program last December, Cunningham has had stints with a sports talk program on Camosun's Village 900. He's also done work for a tennis tour company in Phoenix, with ABC-affiliate Channel 7 in Denver and The Score in Vancouver.

"I got to interview my heroes," he says. "It was great."

Cunningham has long considered himself more aficianado than athlete.

"I realized pretty early if I couldn't be Larry Bird I'd talk about Larry Bird," he says.

"He's unbelievably good," says McLetchie of his co-anchor. "I've had so many people say, 'You sound really good,' and it's not me. It's Jordan."

McLetchie, an economics grad and assistant coach with UVic's men's volleyball team, has other commitments keeping him from Hamilton.

So Pete Lewis, Vikes public relations co-ordinator and, according to Cunningham, "the biggest homer of them all," will fill in the blanks. Cunningham has pulled double-duty before and is thankful for the company.

"You have to actually process your thoughts as a colour man," he says. "I just turn my brain off and turn my mouth on."

Prior to donning a headset, Cunningham was McKinnon's public address announcer for two seasons. Raphael Chillous-Carter, a former Vike, was a favourite name Cunningham rattled off over the loudspeakers.

"I loved rolling my Rs," he says.

This is the first season Cunningam hasn't had to pay his own travel costs. In previous years, following a game on the road, he and the colour commentator would go "looking for the slimiest place to stay." This season, Athletics took care of travel and accomodations.

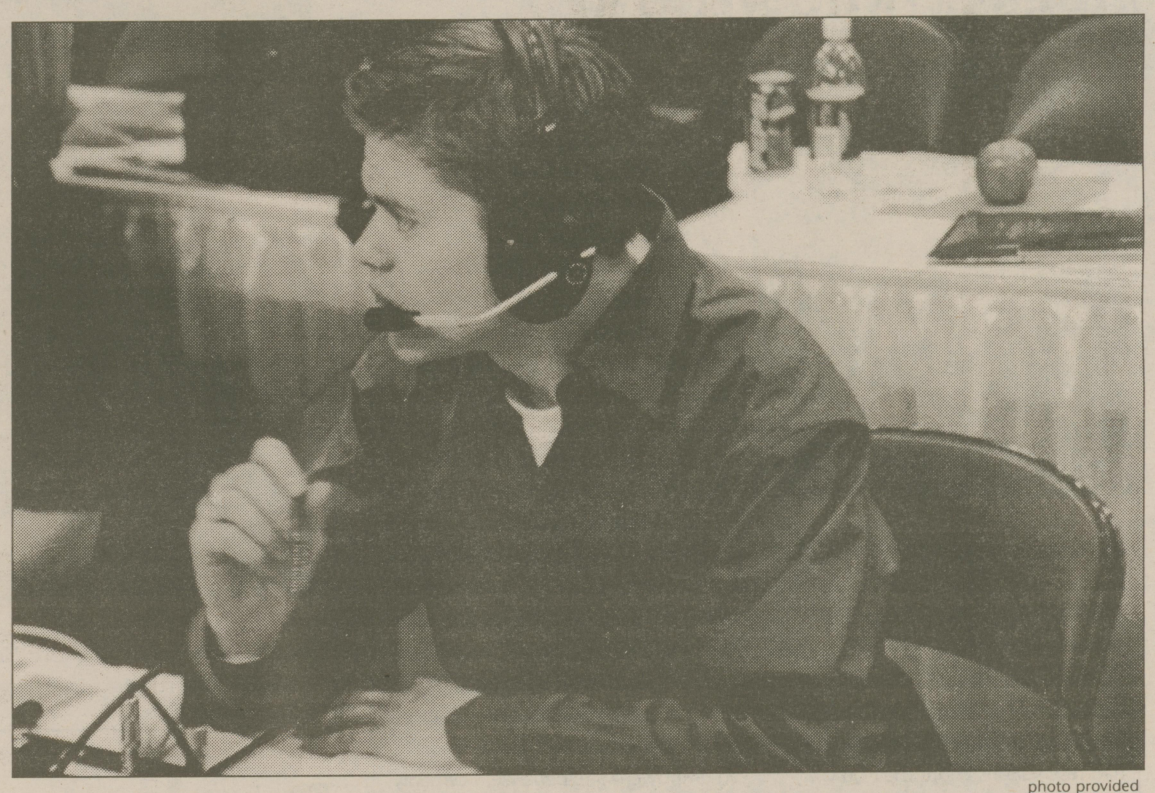


photo provided

"...And the pumpkin goes up." Jordan Cunningham sends a *Cinderella* story over the airwaves.

"We get to stay in some great places," he says. "We get treated well."

While the media frenzy surrounding the championship may be anything from an annoyance to a pleasant distraction for the Vikes, Cunningham sees it as "a good schmoozing opportunity."

"First of all I want to win a national championship," he says. "Second, I want to get a job. I've been shooting out demo tapes all over the free world."

Cunningham aspires to a career in sports broadcasting, a highly competitive world he's been looking to conquer for quite some time.

"I've been a Yankee fan since I was a foetus. Play-by-play for the Yankees would be great," he says, adding that covering Olympic events "would be pretty cool."

He adds, "I just want to be in a pro sport environment."

This weekend's championship may be Cunningham's CFUV swan song, but it's his rookie season as part of the radio station's Fundrive.

"I'm Jerry Lewis this weekend," he says. "We're doing [it] in order to keep up the coverage. We've gotta raise some bucks for next year. It'll leave Athletics with less of the bill."

And though he tries to be unbiased when he calls the game, Cunningham speaks like a die-hard Vikes fan. He's well aware that a loss in the opener could establish a sombre tone during any consolation matches.

"It's just a kick in the balls when they lose the first game," he says. "It sucks. It just comes down to I don't like to lose."

But for all the bumps along the way – the losing seasons, the 63-36 defeats, the occasional power chord unkowingly yanked out of its socket mid-broadcast and the "dreaded tap on the shoulder" that follows – Cunningham says he's had the time of his life.

"It's the farthest thing from work I could possibly think of," he says.

"Every time [the Vikes] get worked *then* it sorta becomes work. What do you say? They're getting their ass kicked. We try to be positive."

Cunningham leaves UVic with memories of CIS championship victories, overtime thrillers, and Ali Wilmott's buzzer-beater in 2001 to win the Canada West title ("Me and George went absolutely ape").

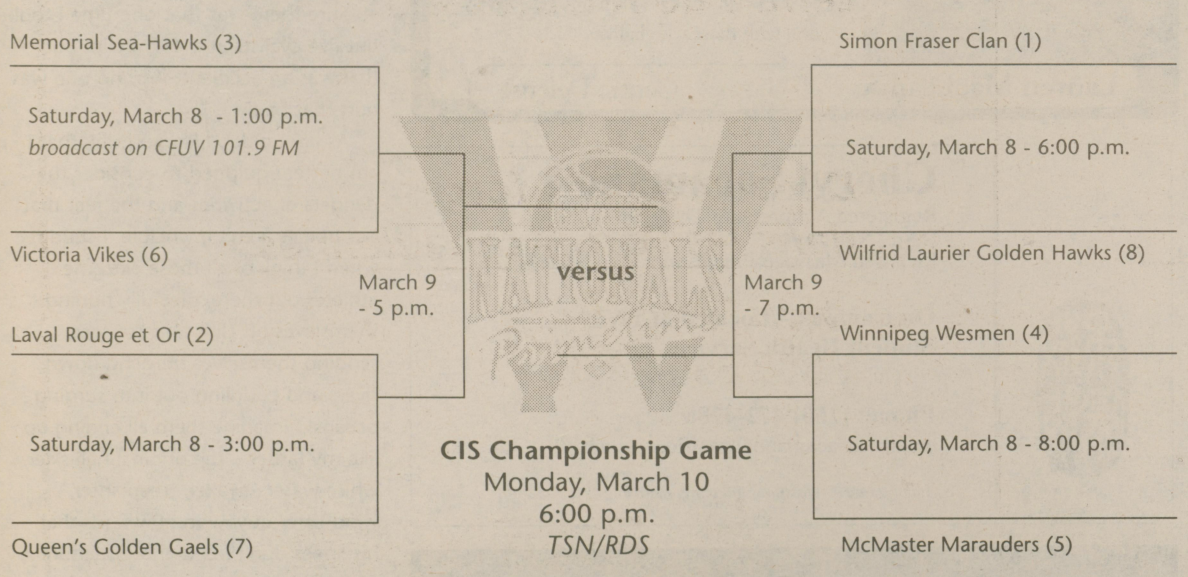
All in all he leaves a legacy, a transcendent voice that will be hard to replace.

"I'm going to miss the sweet sounds of Tony Cordle," he says, referring to the man who sings the national anthem at McKinnon week in and week out.

"I've been lucky," Cunningham says.

For the Vikes and their fans, any time they've been out of each other's sight, including this weekend, Cunningham has brought them together. And for that reason, the players and the listeners are the lucky ones.

Women's National Championships


Memorial Sea-Hawks (3)
Saturday, March 8 - 1:00 p.m.
broadcast on CFUV 101.9 FM
Victoria Vikes (6)
Laval Rouge et Or (2)
Saturday, March 8 - 3:00 p.m.
Queen's Golden Gaels (7)
March 9 - 5 p.m.
versus
March 9 - 7 p.m.
Simon Fraser Clan (1)
Saturday, March 8 - 6:00 p.m.
Wilfrid Laurier Golden Hawks (8)
Winnipeg Wesmen (4)
Saturday, March 8 - 8:00 p.m.
McMaster Marauders (5)
CIS Championship Game
Monday, March 10
6:00 p.m.
TSN/RDS

The Vikes could bring the rain to McMaster this weekend, storming their way to the national final – pouring twos and threes into the barrel, waterlogging the Memorial Sea-Hawks and whoever else gets in their way – but they'll have to do it without any Thunder.

photo provided

The Vikes' affable androgynous Norse god will not be making the trip east for a basketball pillaging. It's not in the budget.

A trip down memory lane, however, is free. Jordan Cunningham, play-by-play announcer for the Vikes on CFUV, has a vivid recollection of Thunder's behaviour at nationals several years ago.

"Thunder fought the University of Calgary's Dinosaur. He got his ass kicked. His eye fell off. It was pretty humiliating, but we won the game." Thunder will be put in mothballs for the rest of the semester.

"If I could rearrange the alphabet, I'd put U and I together."

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Empowered Etele hawks hockey know-how

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by Aurea Flynn

Toronto native Christine Etele grew up across the street from a hockey arena.

From a young age, Etele was surrounded by the sport and longed to be part of the action. Her parents had reservations about their only daughter playing the game, but Etele was determined.

"I had five brothers who all played," she says, "so why shouldn't I? At first my parents wanted me to play ringette, however I was pretty adamant about playing hockey."

Etele notes that growing up with five brothers who played, refereed and coached hockey definitely impacted her interest in hockey. But it was the game's physical and mental challenges that garnered her constant attention.

"I love all aspects of the game," says Etele. "It is fast and exciting. There are so many areas in which to improve that it was always easy to set new personal goals and monitor my improvement. When I look back at all the time I spent at the arena as I was growing up, I realize now that it helped to keep me out of trouble, enabled me to meet a lot of great people, and travel to a number of places I probably would never otherwise have been."

Etele has played hockey against females all her life, a rarity for most women hockey players in Canada.

"There was one girls' hockey league in Toronto at the time when I wanted to start. It was a good thing, because I am pretty sure my parents didn't want me to play with boys," says Etele. "After playing for a few years with girls, I wanted to try out for a boy's team because I wasn't feeling challenged enough. I wasn't allowed to. In retrospect, I think my parents made a good decision. If all the best girls migrated to boy's teams, girls' and women's hockey would never improve."

Etele notes that her time with women's hockey has been a great experience.

"For me, hockey was, and still is, an empowering experience," she says. "I was never pressured as a child. My parents were always supportive and were good role models in terms of behaviour at games. Children and youth who are forced to play when they really don't want to, or have negative experiences with coaches and/or teammates probably would argue that hockey is not such an empowering experience. I certainly wouldn't classify any experience that leaves me feeling humiliated or inadequate [as] empowering."

Etele's experiences with positive support, teamwork and sportsmanship have driven her to be active with today's youth. These days, she spends a large portion of her ice time coaching Victoria's only AAA girls hockey team, the Ice Hawks, enabling her to give back 18 years of hockey wisdom.

In 1994, she played for Team Ontario and earned a gold medal in the first Canadian Championship for female hockey. In 1998, while playing for the University of Toronto, she participated in the first CIAU Ice Hockey championships.

She was also awarded the Academic All-Canadian award from the University of Ottawa for achieving a GPA of more than 8.0 while participating in a varsity sport. Between 1998 and 2000, Etele played semi-professional hockey for DHC Langenthal in Switzerland. In the off-season, she worked toward receiving her master's degree in education from UVic.

This year, Etele brought her skills to the West Coast, playing with the Island All-stars in an exhibition game against the Vancouver Griffins of the NWHL.

photo by Jenn Bowles

In the 23rd hour of the Law Hockey for Kids 24-hour game at UVic last weekend, several players – dehydrated and sleep deprived – raced determinedly across the... hey, where's the ball?

Rock your body

Martlet writer learns not to be so quick to walk away from breaks, sprains and hot yoga.

by Lindsey Starr

One of my best friends has, of late, taken up hot yoga, which involves practicing 26 poses in what are essentially sauna-like conditions. As she knew I was currently looking for some sort of calming activity, she asked me to attend a class with her. I paused.

"Do you really think it's good for people to do in such hot temperatures?"

My mind whirled, picturing the catastrophic results of a class held in a room at 105 degrees Fahrenheight. Aneurysms, congestive heart failure, asthma attacks – all played in technicolor slow motion stills across my brain.

"It's just to let your muscles warm up and relax," she told me.

I'm still not convinced.

"I don't know if working out in that kind of heat is good for you."

She shrugged her shoulders in disgust and sighed.

I never started out wimpy. After two decades of doing nearly everything I could think of to injure and kill myself I've been left a cautious, timid woman.

I've nearly drowned while surfing in Australia; had multiple concussions, sprained appendages and torn and bruised various ligaments from 12 years of snowboarding; suffered a broken nose and two black eyes and an array of cracks and hyperextensions from mountain biking; and of course there was the beating my body took whitewater kayaking a class IV river. In retrospect I think my then-boyfriend thought it would be easier to kill me then dump me. I was your A-Z sports dumbass.

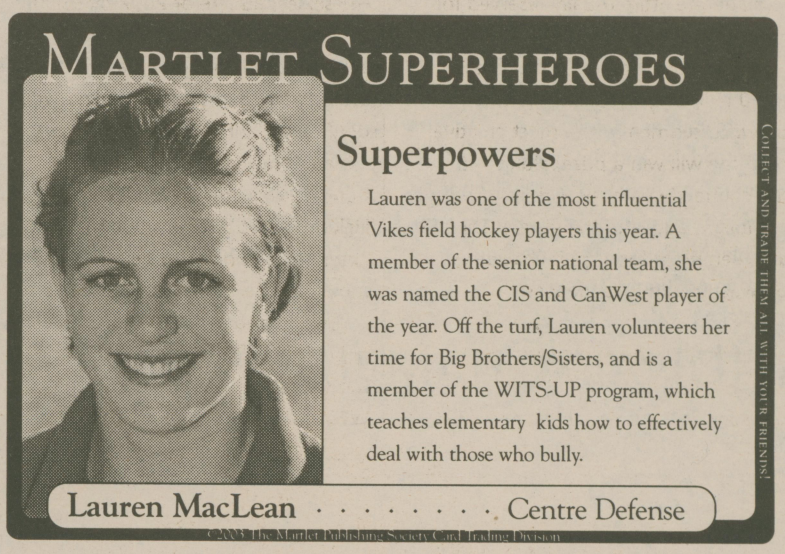
Now I cautiously road cycle. Slowly. I brake going down hills. And my reputation of being a perpetual "yes-person" has diminished.

Sure there was that one time I took out five cyclists at a 40km clip. But that was an accident. And no one was hurt that badly.

As I get older, I like to think that I am better equipped to consider the dangers of activities and the fact that our bodies aren't invincible. I shudder when I think of all those extreme athletes out there, gleefully hurling themselves off cliffs and crevices, sending themselves hurdling down rivers and paddling out into surging oceans. I imagine them all ending up like my father – the original heli-skier, white-water kayaker, treeplanter, windsurfer guy, who now finds that his knees don't bend and his leisure activities are restricted to golf.

I did end up going to the yoga class in the end and really liked it. It wasn't that scary or even that hot. But I made sure I assessed the health risks before I stepped foot into the room.

So be easy on yourself. Don't stop getting out there. Just think a little before you do something stupid and remember that those breaks and sprains that have apparently healed will return in middle age to remind you just how mortal you really are.


Martlet Superheroes
Superpowers
Lauren was one of the most influential Vikes field hockey players this year. A member of the senior national team, she was named the CIS and CanWest player of the year. Off the turf, Lauren volunteers her time for Big Brothers/Sisters, and is a member of the WITS-UP program, which teaches elementary kids how to effectively deal with those who bully.
Collect and trade them all with your friends!
Lauren MacLean . . . . . Centre Defense
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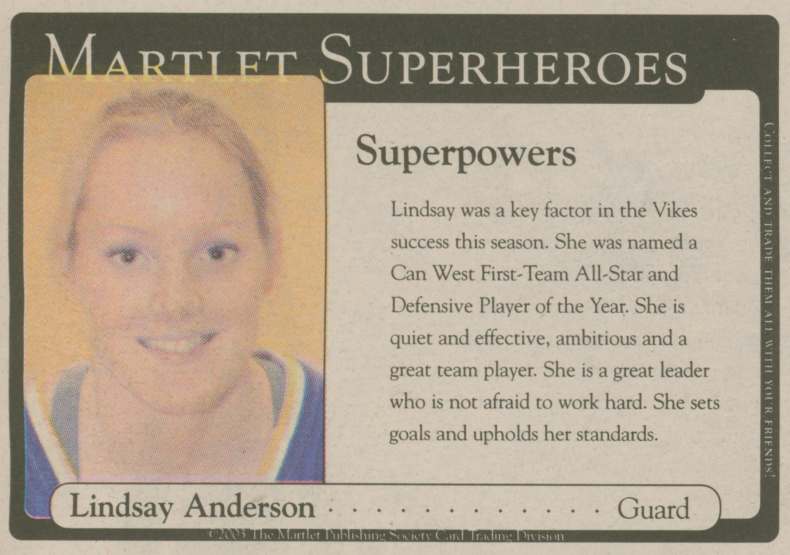
Martlet Superheroes
Superpowers
Lindsay was a key factor in the Vikes success this season. She was named a Can West First-Team All-Star and Defensive Player of the Year. She is quiet and effective, ambitious and a great team player. She is a great leader who is not afraid to work hard. She sets goals and upholds her standards.
Lindsay Anderson · · · · · · · · · · · · · Guard
Collect and trade them all with your friends!
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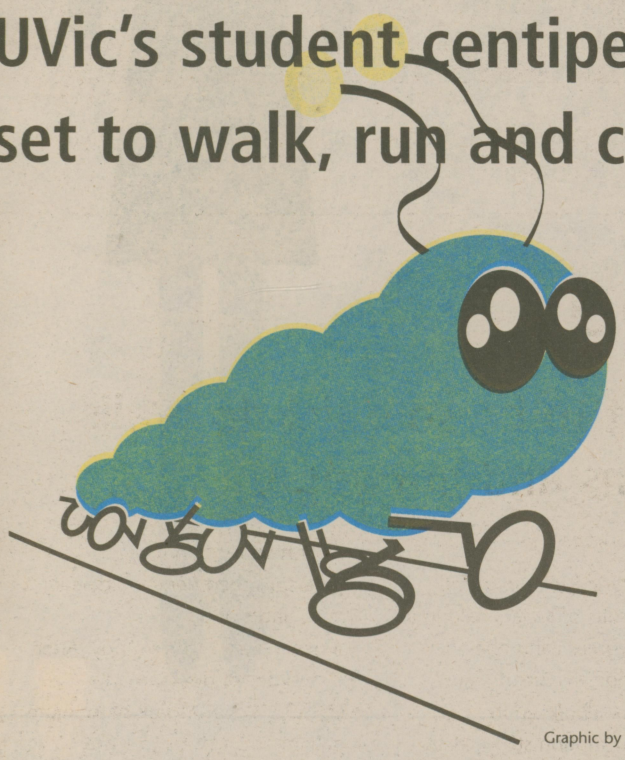
Of human bondage:

UVic's student centipedes set to walk, run and crawl



Graphic by Jeffrey Weston

by Mark Creery

Centipedes? About to take over UVic, you say? Sounds like some bad Sci-Fi flick.

Yet, indeed, they will. The sound of hundreds of pattering feet will echo across campus the morning of Saturday, March 22. They won't be those of our little segmented friends, however, but of the human variety: running, jogging, and walking the five-kilometre course of the UVic 5K Fun Run.

These centipedes are in fact teams of six to 12 people tied, tethered, or otherwise linked together, moving in streamlined unison as fast (or as slow) as their feet and collective can take them. The purpose of this unusual activity appears to be nothing more than unadulterated fun.

And perhaps a bit of exercise, too.

Centipede running, while it may be alien to the Island, has been around for quite a while – since 1978, in fact.

The Centipede World Championships have been held every year since '78 on a hilly 12 km course in San Francisco, complete with stringent rules laid out by the International Centipede Congress. Judges will even come around just before the race to measure for illegal centipede modifications!

And while UVic's version will be much less fanatical, a similar spirit of participation and camaraderie will prevail.

Find some string, some of your bravest friends or co-workers, and the rest is up to your imagination. The idea is to create a costumed theme, with the first person wearing Twinkie feelers or other headgear and the last wearing a stinger of appropriate design and toxicity.

Decals or other team advertising are encouraged to promote team spirit.

Costumes range from decorated bed sheets with head holes poked through for those wanting to be more mobile, to firefighters carrying hoses, to elaborate attire usually reserved for Hallowe'en.

A team of 12 typically stretches up to 60 feet long with about four feet between segments. The most creative costume will win a prize, along with the centipede with the oldest combined age, and the fastest. There are even plans for a spirit challenge between campus residences.

To register, crawl on over to the RecPlus office in the Ian Stewart Complex or contact Karen at 721-8721.

photo by Jenn Bowles

Mayhem and ballyhoo ensued Saturday in Capilano's 22-7 victory over the Vikes women's rugby squad.

Sports Call

Kournikova's sports bras support double standard

by Ruth Knoop

Are professional female athletes respected for their athletic ability or their sex appeal?

Immediately I think of Russian tennis star Anna Kournikova. This girl has not won a tournament since joining the WTA circuit in 1995, yet she constantly garners attention both on an off the court, usually not for her tennis skills.

Kournikova is a beauty – thin with long blonde hair and a pretty face. Is it any wonder she makes millions in endorsements? Of course, the products she sells have very little to do with her athletic ability, instead cashing in on her looks. Adidas is proud to have her as a spokeswoman for their sports bras.

Recently, Kournikova was voted the sexiest athlete of 2002 by ESPN.

What must a woman do or achieve to be considered a sexy athlete? My guess would be that you don't actually have to be a good athlete. This is not to say that Kournikova is not good (she would kick my ass in a tennis match), but it appears she would do better as a model than a tennis player.

In all fairness, Kournikova isn't the only tennis player who is noted for her sex appeal. Venus and Serena Williams are notorious for their skimpy outfits. Each time they take to the court it appears that their skirts get shorter and their midriffs more prominent. While I'm all for a woman being proud of her body, this obviously detracts from the game, as evidenced by the fact that when reviewing the match, sportscasters always comment on their clothing. Reebok and Puma must be proud though. Who knows how much money these girls bring in.

Why is it that the men, with the exception of Andre Agassi's shaved head, receive no comments on their clothes or appearance? Why the double standard? Why does it appear that women are encouraged to wear more revealing "sexy" clothing?

Tennis isn't the only sport with a double standard.

Female figure skaters are encouraged to wear small, pretty costumes, considered a part of the overall presentation. Women are allowed to wear pants, but it should consist of a tight, form-fitting material. The men, however, are forbidden to wear such pants. Why?

If the world is so intent on promoting gender equality, why the double standard?

And what about volleyball? Once again, women are in tight, revealing spandex shorts. There are even some Eastern European and Asian countries that have their female volleyball teams wearing what look like men's briefs. The justification being that they give the athlete better movement. Last time I checked, the shorts that the men wear aren't that restrictive.

Beach volleyball is even worse, as the women trot around in bikinis. I know it's the beach and all, but come on! Women are not even given the option of wearing a one-piece bathing suit. But I guess that's all part of the game, right? After all, what are the chances that Gabrielle Reece would've received so much attention had she played in a t-shirt and shorts?

The people behind these sporting events are not stupid. They know that sex sells. For that reason alone, they continue to encourage this double standard of supposed equality by encouraging the women to dress down.

It is sad that, in today's society, where women have come so far in the quest for equality from domination and oppression, these athletes and sporting events would take such a large step back. Athletics should be primarily that – athletics. I can only hope that in time female athletes will be recognized for their athletic ability and not their sex appeal.

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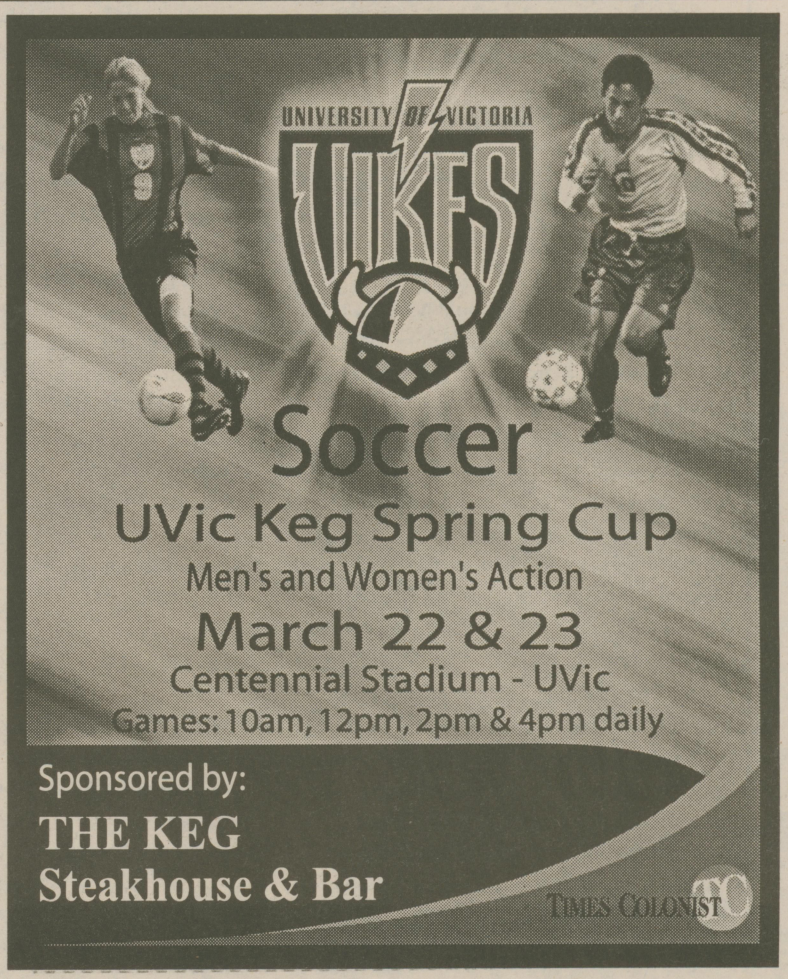


The skinny on being skinny

by Jennifer Crosby

I remember the day I discovered my ass. The girls of my residence floor were trying on dresses for the Christmas formal. There it was, right behind me – just where you'd expect a behind to be. Still, I had to confirm with someone that the shape at the top of my legs, that bulge just below my back, was indeed, my butt.

That's how skinny I was.

Skinny, and most of the time, happy, healthy and comfortable with myself. Until the uninvited comments of others caused me to question my comfort-level with my own body, I was just fine with how I looked. But somehow thinness is like a beacon for rude comments from otherwise reasonable people.

Case in point: I was headed into the hospital to visit a sick friend. On my way in I stopped to say hello to two friends. A woman with a thick German accent, Mary Ann, walked by us and then doubled back around. Through her broken English, I gathered that something about me bothered her. In the centre of the hospital lobby with my friends watching, she pointed at me, saying "Thiz iz not healthy, no?" She gestured at her own body, then mine, and said, "30 pounds, me – you, poof," ever so generously donating some of her middle-aged robustness to me. I stood there squirming, uncomfortable under her scrutiny as I defended myself. Mary Ann and I had briefly waitressed together five years earlier. I wondered whether that qualified her to deliver a public commentary on my body.

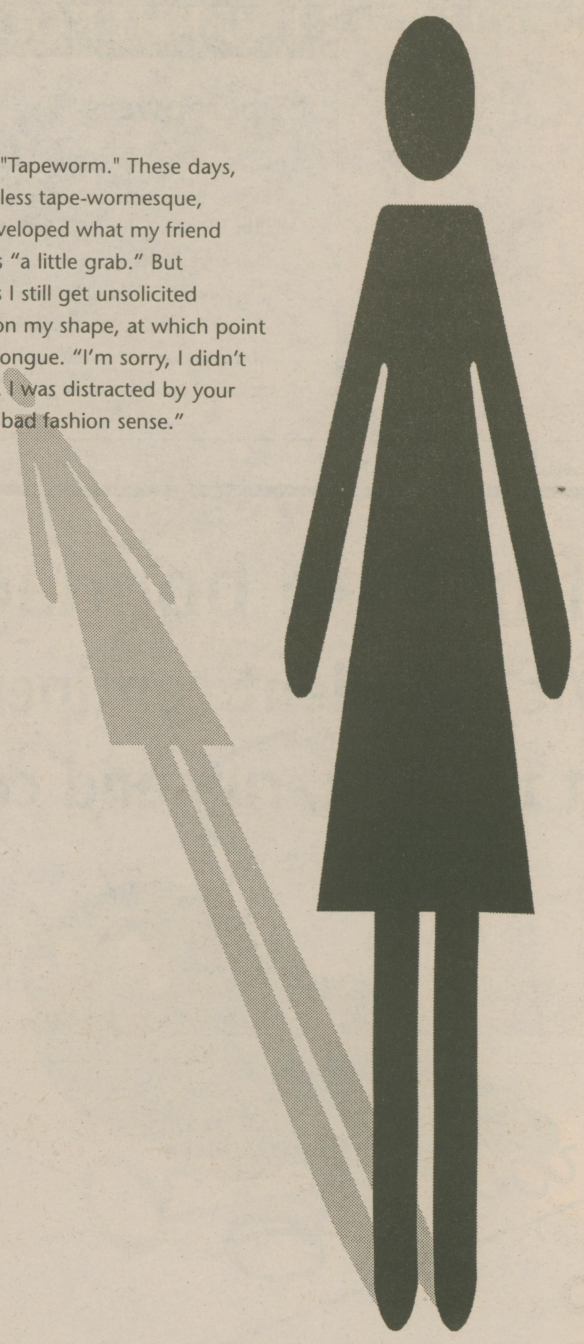
I've no doubt ruffled a few feathers by now. I'm not trying to gain sympathy for what is viewed as a blessing by many. I'm well aware of the place the thinness ideal holds in our culture and the pressure this ideal puts on countless women and men. "Over"weight people suffer countless assaults at the hands of a too-shallow society. Some say fat is the last socially acceptable prejudice. But I sometimes feel thinness isn't even considered a category against which to be prejudiced.

Why is it so common for someone, stranger or mild acquaintance, to look at me and say, "Look at you, you bone-rack! Don't your parents feed you?" I try to give most people the benefit of the doubt, choosing to think they mean well. My all-time favourite "compliment" is "You're so skinny it makes me sick." "Why thank you very much. You, in turn, smell so bad it makes my stomach bleed."

And really, having people point out to me that my body somehow offends them is not such a traumatic problem. In our world, it's definitely easier to be thin. I can find jeans that fit, and I'm comfortable enough in a bikini. I don't starve myself for a week before dates. But I also don't know what it feels like to pick up a handful of breast, or shove a man's face into my well-crafted cleavage. Each of us deals with the challenges we create by comparing our body with whatever ideal we construct in our head.

It's just a little annoying to have these challenges magnified by the scrutinizing comments of people who seem to think thin people have a built-in shield to criticism. Let's take eating disorders. I should be an expert on them for all the times I have been accused of having one. But anyone who is a close enough friend to approach me about such a serious health problem also knows about my love affair with food. I have been concerned about a friend's eating habits before, and never once did I heckle her publicly to "eat something, would you!" If you're still not sure I'm taking care of my nutritional needs, I invite you to take me out to lunch and watch me make short work of the all-you-can-eat sushi bar.

Back in my high school biology class we learned cows have a social hierarchy, where other herd-members defer to a headstrong leader. My outspoken friend Stacey was called "Boss Cow" from that class on. When we reached the unit on parasites and learned that having a tapeworm could make a person skinny, I received the nickname "Tapeworm." These days, I'm much less tape-wormesque, having developed what my friend Adam calls "a little grab." But sometimes I still get unsolicited editorials on my shape, at which point I bite my tongue. "I'm sorry, I didn't catch that. I was distracted by your blindingly bad fashion sense."



Billboards

on campus

TEACH ENGLISH ABROAD! Want to earn $$$, pay off your student loan, travel and see the world? Career Services is offering a workshop on teaching English as a second language. March 13th, 4:30 p.m. – 6:30 p.m. @ Career Services, Campus Services Building Room 110, next to the bookstore. Cost is $5. Register @ Career Services before March 13th. Learn how and hear from others who have been there.

UVIC GERMAN CLUB presents KARNEVAL! Friday, Mar. 7th in the Grad Lounge (IQ Bistro). Live Music from the Hoochy Girls! Tix only $5 and available Mar. 3 – 7th in the SUB (10 – 2) or at the door. Door prizes, prizes for best costume, dancing, contests! It's the German Mardi Gras! See you there. Doors at 8:00 p.m., band starts at 9:00 p.m. Lass die korken knallen!

M.S. Club Silent Auction. March 12, 2003. 9 a.m. – 12:30 p.m. Michèle Pujol Room. Great deals! Great stuff! Great cause! Come help us find a cure for Multiple Sclerosis! www.msclubatuvic.com

2003 Vancouver International Mountain Film Festival Tour. David Lam auditorium (MAC A144) Thursday, March 6, 7:00 pm. Tickets at the door $10.00. Guy Edwards' ski tour of the Coast Mountains and much more!

A Recital, Featuring: Allison Arends, soprano; Nicole Annis, soprano; Sheila Harry, trumpet; Kayla Wong, piano; Charlotte Hale, piano; and Melanie Canrade, piano. Sunday, March 16, 2003 @ 2:30 p.m. Philip T. Young Recital Hall, McLaurin B, UVic. Admission by donation.

VISIONS OF THE WILD – A Digital Multi-Media Show. Photographer Dag Goering and award-winning author Maria Coffey present two extraordinary journeys by kayak: around Vancouver Island and down India's sacred Ganges River. Stunning photography, video and music.

SUBject Matter Art Show. An exhibition of multi-faculty artwork expressing academic interests. In the SUB Upper Lounge from Friday, March 7th to Monday, March 24th.

Career Forum: *Be Cyber-savvy: Research Careers & Find Employment & Freelance Work On-line.* March 13, 5:00 – 7:15 pm. Pam Blackstone, Internet journalist. UVic Centre, Room A180. Admission at the door. $5 students and unemployed, $25 general. 721-8421.

Career Forum: *Know Your Rights & Responsibilities in the Workplace.* March 20, 2:30 – 4:00 p.m. Tammy Wilson, employment standards officer, Ministry of Skills Development & Labour. UVic Centre, Room A180. Register on-line: www.stas.uvic.ca/careers

off campus

Zine Launch: *The Blockhead Stage* debuts Sunday, March 9 at Second Story bookstore + café. Poetry/fiction reading followed by general schmoozing. 7:30 p.m. Free!

Peace Walk for Tibet March 8th. The Peace Walk will commemorate the March 10th, 1959 uprising of the Tibetan people against the oppressive occupation of their country by the Communist Chinese Government. Many Tibetans were killed when the uprising was brutally crushed by the People's Liberation Army of China. The Oppressive Occupation continues today. Join us at 12:30 on March 8th at Centennial Square. More information: uvic_sft@hotmail.com

announcements

UVic Students of Colour Collective are holding an Annual General Meeting. All are welcome! March 19 at 6:00 p.m. in SUB B025. For more information contact Students of Colour Collective at 472-4697, socolour@uvic.ca

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Volunteer Campaign Director/Co-Director needed for UVic Shinerama. Help raise funds and awareness for cystic fibrosis. Amazing leadership + skills development opportunity. Position runs from March 2003 – Feb. 2004. More info + job description details at uvicshines@yahoo.ca

***The Martlet*, UVic's student newspaper, this** paper you are holding, is hiring. We're looking for an Editor-in-Chief, Managing Editor and Production Coordinator. Part-time in the summer, full-time from Sept. 2003 to April, 2004. Remuneration is $1,118 bi-weekly plus medical and dental benefits. Please contact Craig or Robin for full job description at (250) 721-8361. Apply in writing with resumé and cover letter. Deadline: March 7.

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Looking for roommate. Pref. Non smoker. Room in basement. Good size. $275 a month + 1/3rd bills. Call 388-9104. Close to UVic.

hey you

Spin Cycle Fan – I'm flattered. Thought I was yesterday's news. You made me smile; for you, my thoughts are free. You know where I'll be spinning. When's your laundry day? Hope I can make it. I've got so much soap to give. – M.S.

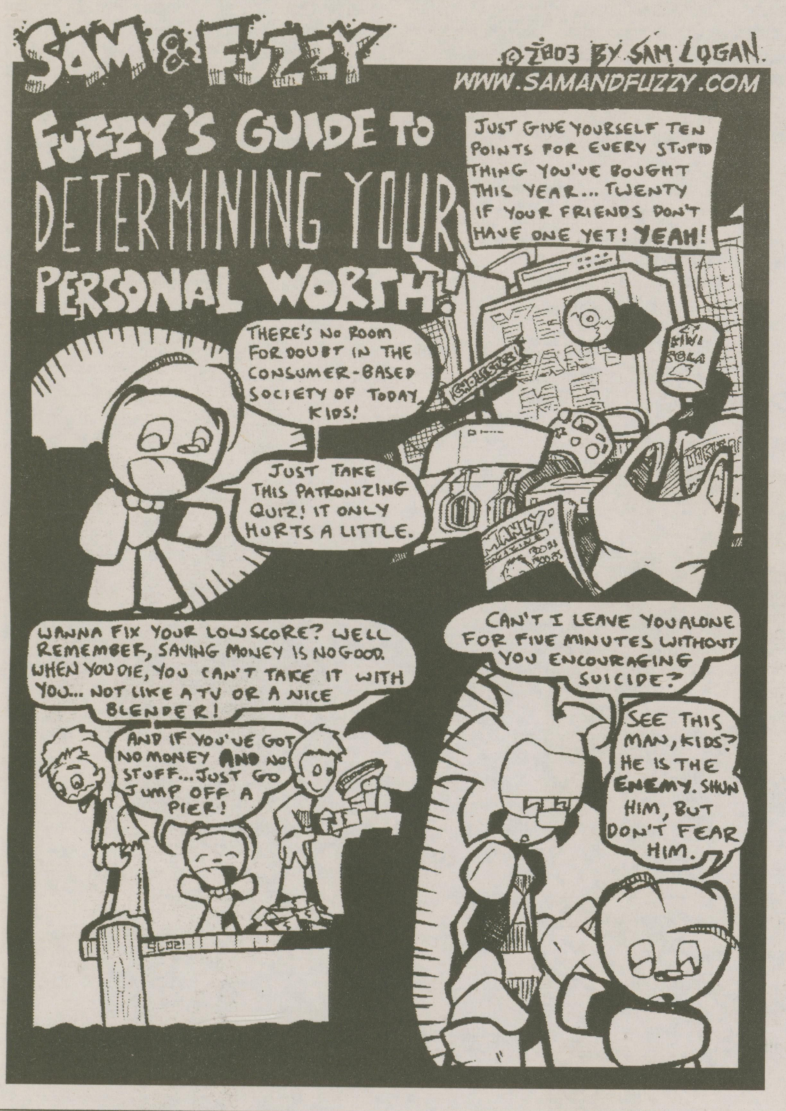
Out of sight, out of mind SS; and don't expect anything to change if you keep doing the same thing over and over. Everyone knows you want to get my attention but why run and hide. I'm in the library SS, where are you?

Hey, R.N. You cut me off on Ring Road and it made me smile. Betcha didn't know that. Three more, you know it. – F.C.

I seen you at Felicita's. You drove a blue Ford Tempo home. I followed you. Broke in and hid in your closet. Watched you sleep for 12 hours. Coffee? Signed, Waiting.

Billboard Rates

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	free!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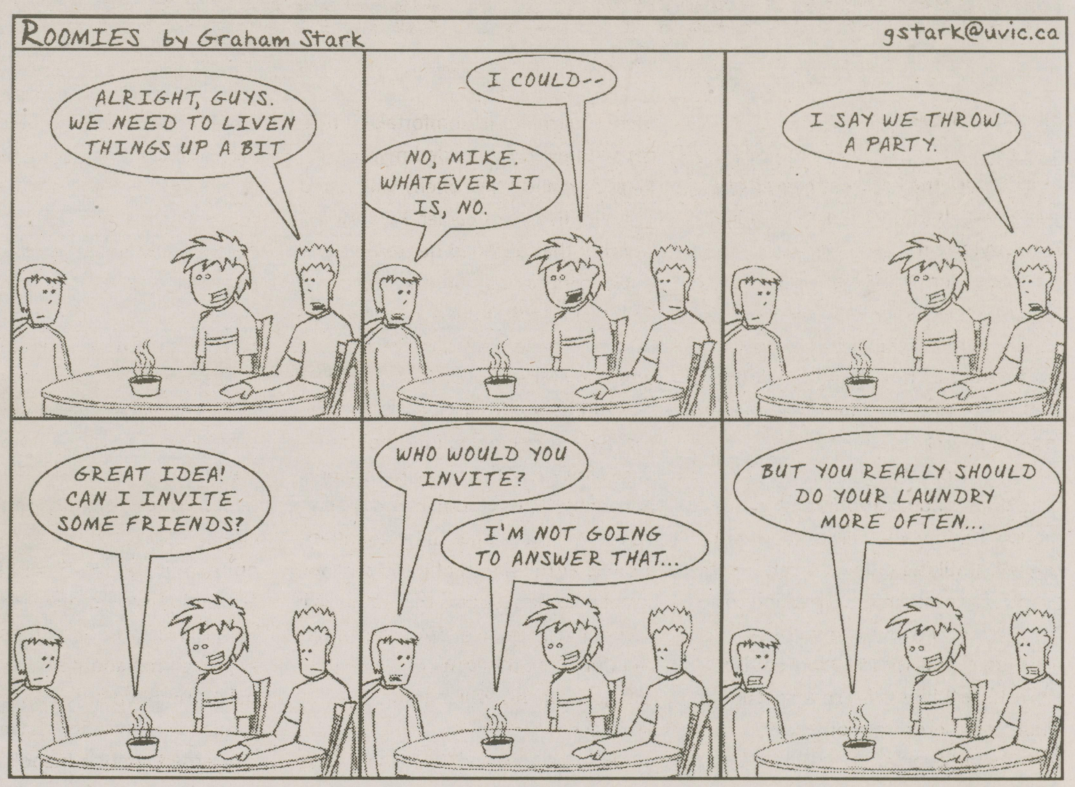
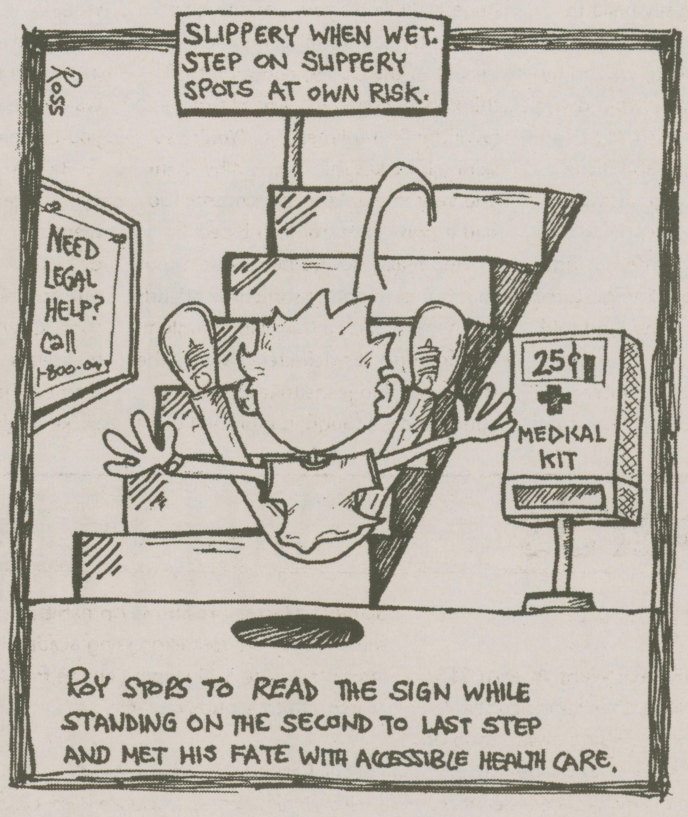
JUST GIVE YOURSELF TEN POINTS FOR EVERY STUPID THING YOU'VE BOUGHT THIS YEAR... TWENTY IF YOUR FRIENDS DON'T HAVE ONE YET! YEAH!
THERE'S NO ROOM FOR DOUBT IN THE CONSUMER-BASED SOCIETY OF TODAY, KIDS!
JUST TAKE THIS PATRONIZING QUIZ! IT ONLY HURTS A LITTLE.
WANNA FIX YOUR LOWSCORE? WELL REMEMBER, SAVING MONEY IS NO GOOD WHEN YOU DIE, YOU CAN'T TAKE IT WITH YOU... NOT LIKE A TV OR A NICE BLENDER!
AND IF YOU'VE GOT NO MONEY AND NO STUFF... JUST GO JUMP OFF A PIER!
CAN'T I LEAVE YOU ALONE FOR FIVE MINUTES WITHOUT YOU ENCOURAGING SUICIDE?
SEE THIS MAN, KIDS? HE IS THE ENEMY. SHUN HIM, BUT DON'T FEAR HIM.


ROOMIES by Graham Stark
gstark@uvic.ca
ALRIGHT, GUYS. WE NEED TO LIVEN THINGS UP A BIT
NO, MIKE. WHATEVER IT IS, NO.
I COULD--
I SAY WE THROW A PARTY.
GREAT IDEA! CAN I INVITE SOME FRIENDS?
WHO WOULD YOU INVITE?
I'M NOT GOING TO ANSWER THAT...
BUT YOU REALLY SHOULD DO YOUR LAUNDRY MORE OFTEN...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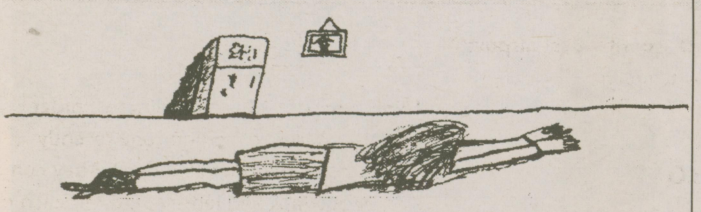
~~Haiku~~ Senryu of the Best Sensation A collective

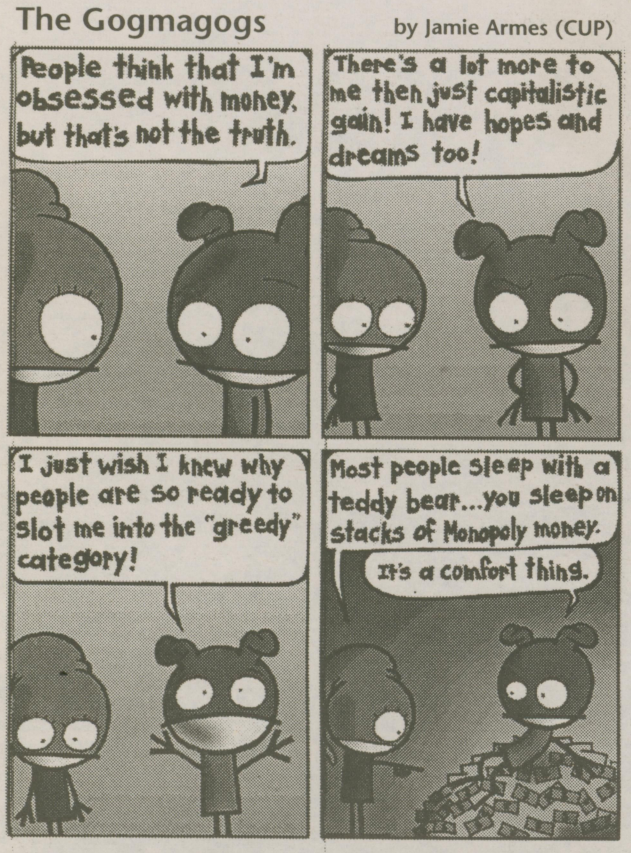
Shasta lay dormant;
Overhead, the chandelier
Revolved with pleasure.



by Lindsey and Juliet

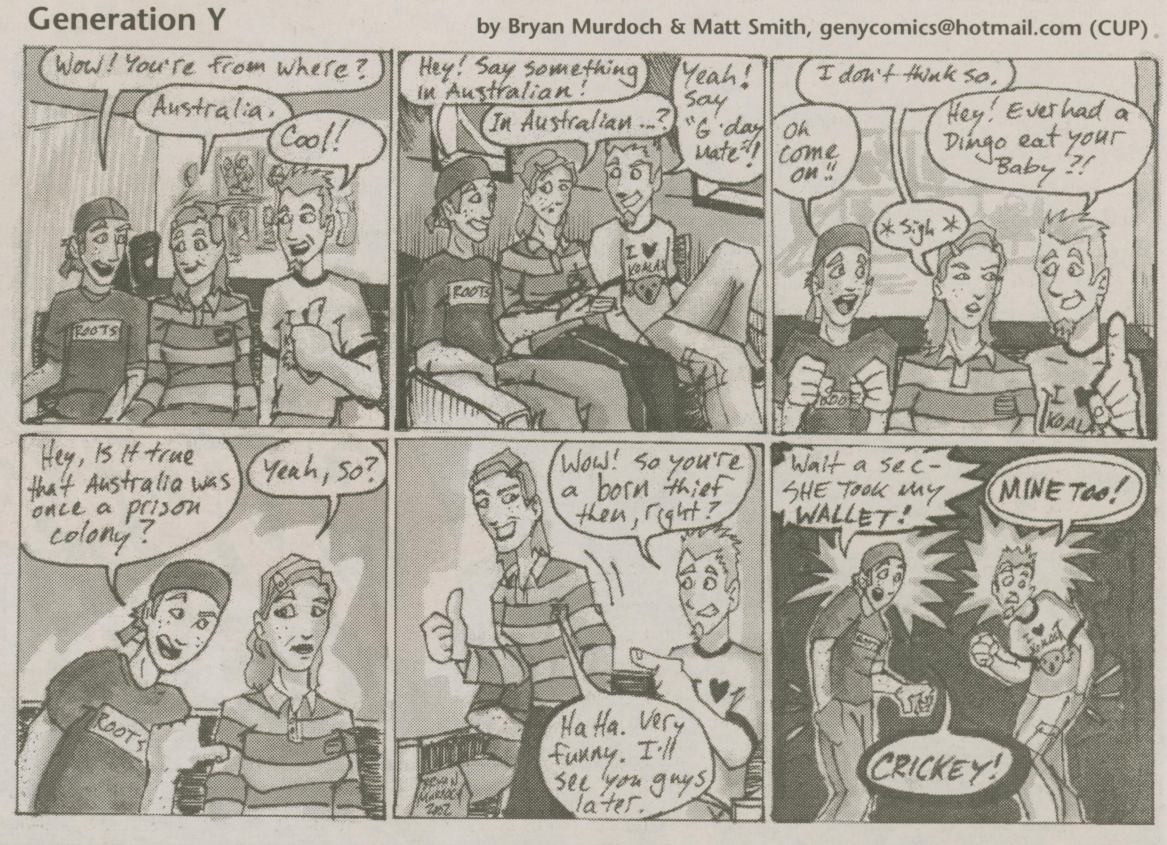
The Gogmagogs

by Jamie Armes (CUP)


People think that I'm obsessed with money, but that's not the truth.
There's a lot more to me then just capitalistic gain! I have hopes and dreams too!
I just wish I knew why people are so ready to slot me into the "greedy" category!
Most people sleep with a teddy bear...you sleep on stacks of Monopoly money.
It's a comfort thing.

Generation Y

by Bryan Murdoch & Matt Smith, genycomics@hotmail.com (CUP)


Wow! You're from where?
Australia.
Cool!
Hey! Say something in Australian!
In Australian ...?
Yeah! Say "G'day mate"!
I don't think so.
Oh come on!!
Hey! Ever had a Dingo eat your Baby?!
Sigh
Hey, Is it true that Australia was once a prison colony?
Yeah, so?
Wow! So you're a born thief then, right?
Ha Ha. Very funny. I'll see you guys later.
Wait a sec- SHE took my WALLET!
MINE too!
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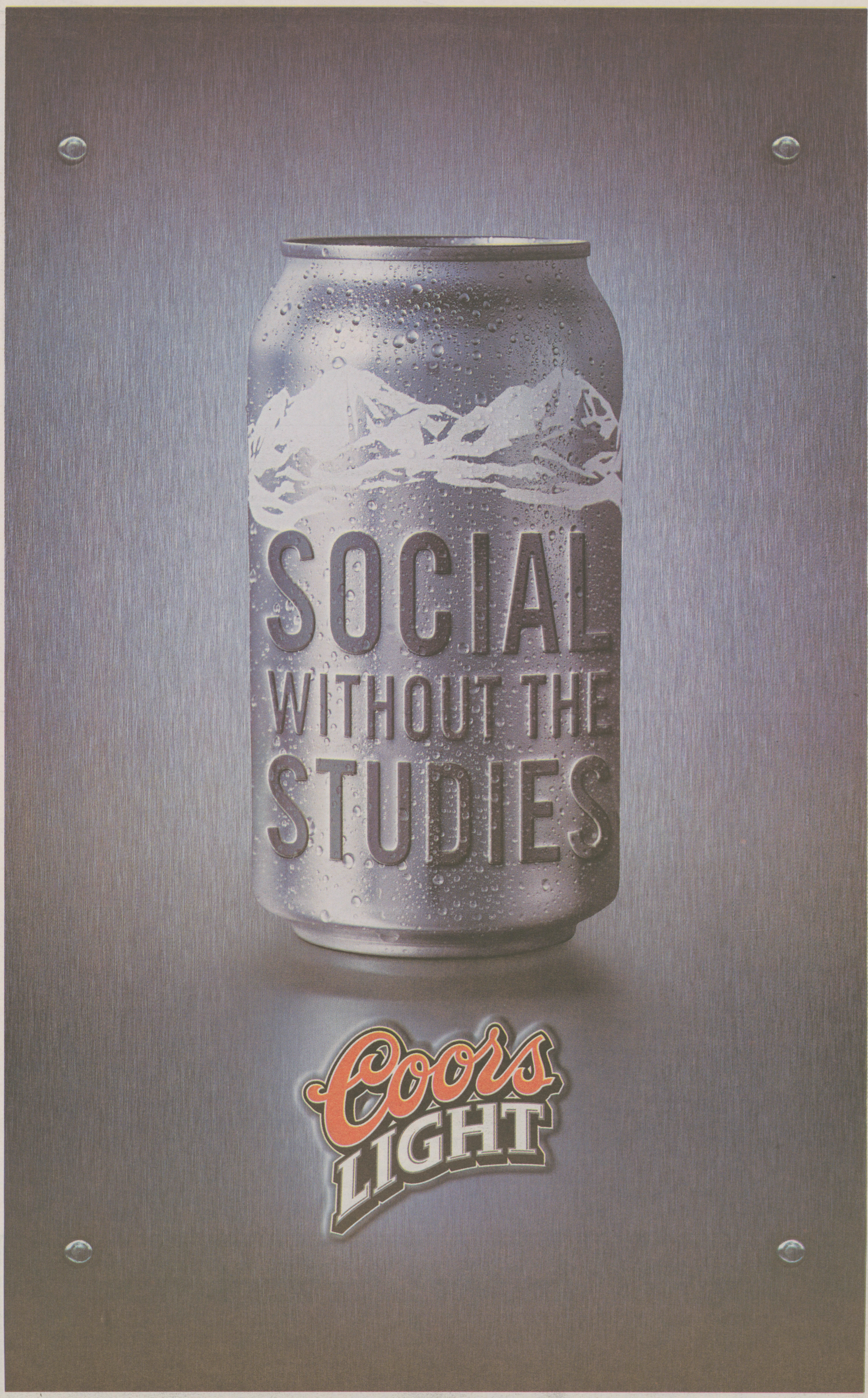
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